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**ON THE COVER**
**The bridge over Cascade Creek in Yosemite National Park provides spectacular springtime views in 1940.**

COVER: U.S. NATIONAL PARK SERVICE; COLORIZATION BY SANNA DULLAWAY

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# Sit Back and Rest Awhile

When I was a kid, Mum and Dad had this old blue couch in the rec room. It lived with other furniture left over from their earlier life—that faraway time before I was born. I liked that couch, and it was a favorite backdrop for my Barbie games. But I was dismayed to walk into the room one day to see the seat and backrest flat. "Mum!" I shouted. "Someone broke the couch!"

That's when I learned about the magic of foldout furniture. I've always loved gadgets—and sleeping!—so that old couch was my new hero. It happened to be my parents' first bed in their first apartment together in Toronto. They bought a proper bed in no time, but the couch continued to be useful for overnight guests.

My husband and I used a foldout couch for our first bed, too. In fact, quite a few people opt for convertibles—pullout sofas or Murphy beds—as their first or early furniture investments. And why not? They are beautifully efficient, space-saving and durable. Some of them are handed down to children and grandchildren, as we learned from readers who wrote about their foldout favorites in "Sleep Tight" (page 34).

Mum's blue couch was around for years. It survived countless Barbie adventures, along with holiday visits from in-laws, uncles, aunts, cousins and friends. Much later, when Mum was downsizing, I felt a pang of sadness to see it carted off to Goodwill. I hope that a young couple or university student was there to welcome it at the other end. ●

**MARY-LIZ SHAW**
DEPUTY EDITOR, *REMINISCE*

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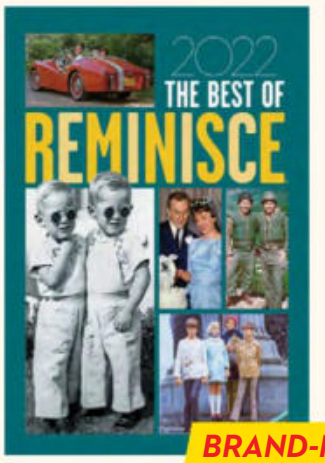
**A TREASURY OF MEMORIES**

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- Mr. Potato Head
- Meeting Paul Anka

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# Tell Us Your Story!

**Your true tales are the heart of this magazine, so dust off that photo album, high school yearbook or vacation diary.**

## UPCOMING FEATURES:

### FALLING FOR FALL

Share vintage images of playing in leaf piles, homecoming games or harvesttime. **Use our online form at Reminisce.com/submit-a-story or email submissions@reminisce.com with "Fall Photos" as the subject.**

### PYREX LOVE

Tell us about your favorite piece or share a memorable story involving Pyrex. Don't forget family pictures featuring Pyrex. Submit by June 1. **Use our online form at Reminisce.com/submit-a-story or email submissions@reminisce.com with "Pyrex" as the subject.**

### GHOSTLY FUN

Do you have a real family ghost story? We're all ears! Submit by June 1. **Use our online form at Reminisce.com/submit-a-story or email submissions@reminisce.com with "Ghost Tales" as the subject.**

## DEPARTMENTS

Submissions for our many standing departments are welcome. Below are a few favorites. Still can't decide where your story belongs? Send it along and let us figure it out.

- **Growing Up:** Joys of childhood and the teenage years.
- **Pictures from the Past:** How we lived and looked back when. Is it a fantastic picture? Send it for consideration for our **Back Cover.**
- **Last Laugh:** An experience that still makes you chuckle.
- **At Work:** Jobs that earned a place in your memory.
- **Brush with Fame:** The thrill of meeting someone famous.
- **Keepsakes:** Stories behind treasured items passed down or kept for years.
- **Family Tree:** Adventures in tracing family ancestors and the challenges of research.

## PHOTO TIPS

Please identify the people, city, state and year the photo was taken.

**For photos sent digitally:**

- For best results, scan your photo as a high resolution JPEG file at 300 dpi, about 1200x1800 pixels, so the file size is 1MB minimum.
- No scanner? Office-supply retailers and some pharmacies offer this service.

**For photos sent by mail:**

- Be sure your photo or reprint is in focus.
- Do not send photocopies; we cannot print from them.

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Please include your full name, address, phone number and email with every submission. *See page 60 for submission guidelines.*

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# FEELING REJUVENATED WITH CBD

## Everyone hurts as we age, but CBD can help you stay feeling young

**By Beth Giles**

Life really does fly by. Before I knew it, my 70s had arrived, and with them came some new gifts from dear ol' Mother Nature—frequent knee pain, stress, low energy and sleeplessness. Now, I'm a realist about these things, I knew I wasn't going to be young and springy forever. But still, with "golden years" nearly on my doorstep, I couldn't help but feel a little cheated. That is until I found my own secret weapon. Another gift from Mother Nature.

It began a few months back when I was complaining about my aches and pains to my marathon-running granddaughter, Jen. She casually mentioned how she uses CBD oil to help with her joint pain. She said that CBD gave her more focus and clarity throughout the day and that her lingering muscle and joint discomfort no longer bothered her. She even felt comfortable signing up for back-to-back marathons two weekends in a row this year. That made even this self-proclaimed skeptic take notice.

But I still had some concerns. According to one study in the Journal of the American Medical Association, 70% of CBD products didn't contain the amount of CBD stated on their labels. And, as a consumer, that's terrifying!

If I was going to try CBD, I needed to trust the source through and through. My two-fold research process naturally led me to Zebra CBD.

First, I started calling my family and friends. Call me old fashioned but I wanted to know if there were people whom I trusted (more than anonymous testimonials) who've had success using CBD besides my granddaughter.

Secondly, I wanted cold hard facts. Diving deep into the world of CBD research and clinical studies, I came across Emily Gray M.D., a physician at the University of California at San Diego (UCSD) Medical School and medical advisor to Zebra CBD who is researching the effects of CBD. Dr. Gray wrote "early results with CBD have been promising and we have a lot of research underway now. I've had several patients using CBD with good success. It's important that you know your source of CBD and how to use it properly."

After hearing it from the doctor's mouth, I returned to my research, asking more people and was amazed by the number of close friends and family who were already on the CBD train. Apparently, I was the only one without a clue! And funny enough, a couple of friends who commented were using the same brand as my granddaughter—Zebra CBD. There was no consensus as to why they were using CBD, but the top reasons given were for muscle & joint discomfort, mood support, sleep support, stress and headaches, as well as supporting overall health & wellness.

Eventually, even the most skeptical of the bunch can be won over. With a trusted CBD source in mind, I decided to give it a go.

When I viewed Zebra CBD's selection online, I was impressed by its array of products, including CBD oils called tinctures, topicals, chewable tablets, mints and gummies. After reading on their website that all their products are made with organically-grown hemp, I ordered... and it arrived within 2 days!

The first product I tried was the Rub. Now this stuff was strong. Immediately after rubbing it on my knee, the soothing effects kicked in. It had that familiar menthol cooling effect, which I personally find very relieving. And the best part is, after two weeks of using it, my knee pain no longer affected my daily mobility.

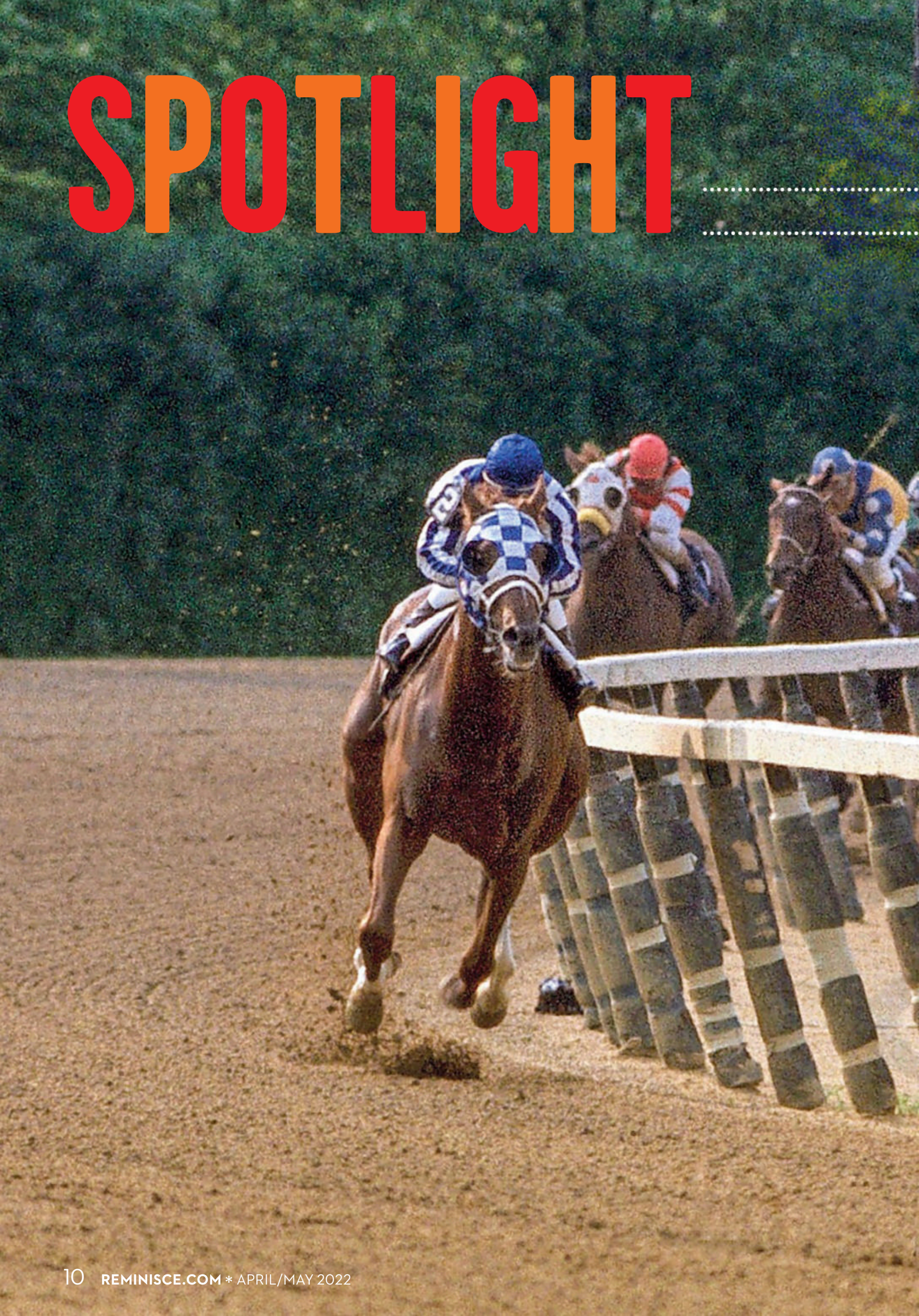
The Zebra Sleep Gummies, on the other hand, had a different but equally positive effect on my body. To take it, the instructions suggest chewing thoroughly. This was simple enough, and the taste was, well, lemony. After about 15 minutes, a sense of calm came over my body. It's hard to describe exactly; it's definitely not a "high" feeling. It's more like an overall sense of relaxation—and then I was out. Needless to say, I slept great and woke up refreshed. I haven't slept like that in a long time.

While it hasn't been a catch-all fix to every one of my health issues, it has eased the level and frequency of my aches. And it sure doesn't seem like a coincidence how much calmer and more focused I am.

All-in-all, CBD is one of those things that you have to try for yourself. Although I was skeptical at first, I can safely say that I'm now a Zebra CBD fan and that I highly recommend their products.

Also, I managed to speak with a Zebra CBD spokesperson willing to provide an exclusive. If you order this month, you'll receive $10 off your first order by using promo code "**RR10**" at checkout. Plus, the company offers a 100% No-Hassle, Money-Back Guarantee. You can try it yourself and order Zebra CBD at ZebraCBD.com/RM or at 1-888-762-2699.

# SPOTLIGHT



# APRIL/ MAY 2022

## NOTABLE PEOPLE, PLACES AND EVENTS


12 TIME CAPSULE
13 SCREENSHOT
14 WORD WISE
16 FRONT & CENTER


## LENGTHY LEAD

At the Belmont Stakes in 1973, jockey Ron Turcotte guides the great **SECRETARIAT** to a record margin of victory of 31 lengths ahead of the second-place horse. Also known as Big Red, the colt was a Triple Crown winner, the first in 25 years.

» *MORE 1973 HIGHLIGHTS on page 12*

HERB SCHARFMAN/SPORTS IMAGERY/GETTY IMAGES

*Time Capsule*

# 1973

## PEACE IN VIETNAM, TRANSITION AT HOME

### AT WAR'S END

Representatives from South Vietnam, North Vietnam and the United States sign the Paris Peace Accords, ending a conflict dating to 1954. Within two months, the last American troops leave Vietnam.

### NO LOVE MATCH

More than 90 million TV viewers tune in to see tennis pioneer Billie Jean King, 29, right, defeat Bobby Riggs, 55, in straight sets in a match hyped for weeks as the Battle of the Sexes.

### DAKOTA STANDOFF

About 200 members of the Oglala Lakota (Sioux) tribe occupy Wounded Knee on the Pine Ridge Reservation in South Dakota to protest broken treaties and the overall condition and treatment of American Indians.

### THE BLAIR PROJECT

Movie crowds flock to *The Exorcist*, about the demonic possession of a girl played by 13-year-old Linda Blair. It is the first horror film nominated for an Academy Award.

### NOW HEAR THIS

Motorola employee Martin Cooper makes the first cellular telephone call—on a portable device that is 9 inches tall, weighs 2½ pounds and costs $3,500 (more than $20,000 today). It takes 10 hours to charge the DynaTAC for 35 minutes of talk time. At left, Motorola executive John F. Mitchell uses one as New Yorkers line up at a phone booth.

### SKY-HIGH DREAM

The twin towers of New York's World Trade Center open, 14 years after David Rockefeller proposed the project.

### NATURAL LAW

With populations of bald eagles and other species in severe decline, Congress passes the Endangered Species Act to restrict pesticide use and protect habitats.

### DOWN AND OUT

Spiro Agnew, above, accused of tax evasion and taking bribes, is the first U.S. vice president to resign for criminal reasons. Gerald Ford succeeds him.

BY NANCY HERRICK

PHONE: BETTMANN ARCHIVE/GETTY IMAGES; KING: BETTMANN ARCHIVE/GETTY IMAGES; AGNEW: LIBRARY OF CONGRESS LC-DIG-GTFY-00189

# Energy Crisis

**Arab oil producers cut off exports to the U.S. in October '73 to protest American support of Israel in the Yom Kippur War. The effects are far reaching.**

- **Oil prices quadruple.** Cost per barrel nears $12, and gas per gallon rises 37%. Officials order rationing, and long lines of vehicles form at filling stations.
- **A stock market crash** ushers in an economic recession that lasts through 1975.
- **Interstate speed limits** drop to 55 mph and the government orders year-round daylight saving time to conserve energy. States ask residents to cut back in other ways, such as eliminating Christmas lights.
- **American energy companies** hunt for new oil sources to ease reliance on the Organization of Petroleum Exporting Countries.
- **"Stagflation" becomes a** familiar term to descibe stagnant growth in times of high inflation.

**BY NANCY HERRICK**

SCREENSHOT

## THE STING IS ALL THE BUZZ

**BY WILL PFEIFER**

Most Oscar winners from the 1970s had a distinct edge to them. *The Godfather* ('72), *The Deer Hunter* ('78), even *Rocky* ('76) and *Annie Hall* ('77), showcased humanity's dark side or had something serious to say about life in these United States.

Not *The Sting* ('73). The lighthearted portrait of Depression-era con men never took itself seriously, yet it dominated the Oscars. It won for picture, director (George Roy Hill), original screenplay (David S. Ward), art direction, costume design, editing and adapted score. It earned additional nominations for cinematography, sound and actor (Robert Redford). It's a shame Redford's co-stars Paul Newman and Robert Shaw weren't among the nominees, because *The Sting* perfectly balances three film archetypes and the actors who play them: the new kid (Redford), the old pro (Newman) and the rich villain (Shaw).

The plot is simple but effective. After his friend is killed, Redford teams up with Newman to fleece the man responsible (Shaw) using an elaborate scam. There are twists and turns, wonderful character bits, and an evocative, if sanitized, recreation of the 1930s—which led to those art direction and costume design Oscars.

*The Sting* was everywhere in 1973. It ruled the box office, and composer Marvin Hamlisch's arrangement of Scott Joplin's "The Entertainer" eventually reached No. 3 on the Billboard 200—an impressive achievement for a decades-old ragtime composition.

By the way, writer David S. Ward returned in 1983 with *The Sting II*, starring Jackie Gleason and Mac Davis. Skip it at all costs.

**THE STING had fun with a stellar ensemble cast.**

"DON'T BELIEVE WHAT YOUR EYES ARE TELLING YOU. ALL THEY SHOW IS LIMITATION."

**RICHARD BACH,** *from* Jonathan Livingston Seagull, *top-selling book of 1973*

SIGN: MICAHBOWERBANK/GETTY IMAGES; STILL: SUNSET BOULEVARD/GETTY IMAGES; BOOK: SJBOOKS/ALAMY STOCK PHOTO

JOHN PREITO/GETTY IMAGES

**THE PRICEY APPLIANCE** could be as helpful as an extra pair of hands in the kitchen, but the public needed demonstrations to learn how to use it.

*Word Wise*

# FOOD PROCESSOR

Carl Sontheimer, a physicist and a foodie, based his design for a food processor for home cooks on a multifunction industrial device he'd admired in France. Merriam-Webster added the term the same year Sontheimer released the Cuisinart, in 1973. The fancy blender-and-more retailed at $175—more than $1,000 today—but it took the hassle out of chopping, slicing, grating, kneading and mincing. Americans made room on their kitchen counters for the new gadget, convinced it would help them cook like pros. —**NATALIE WYSONG**

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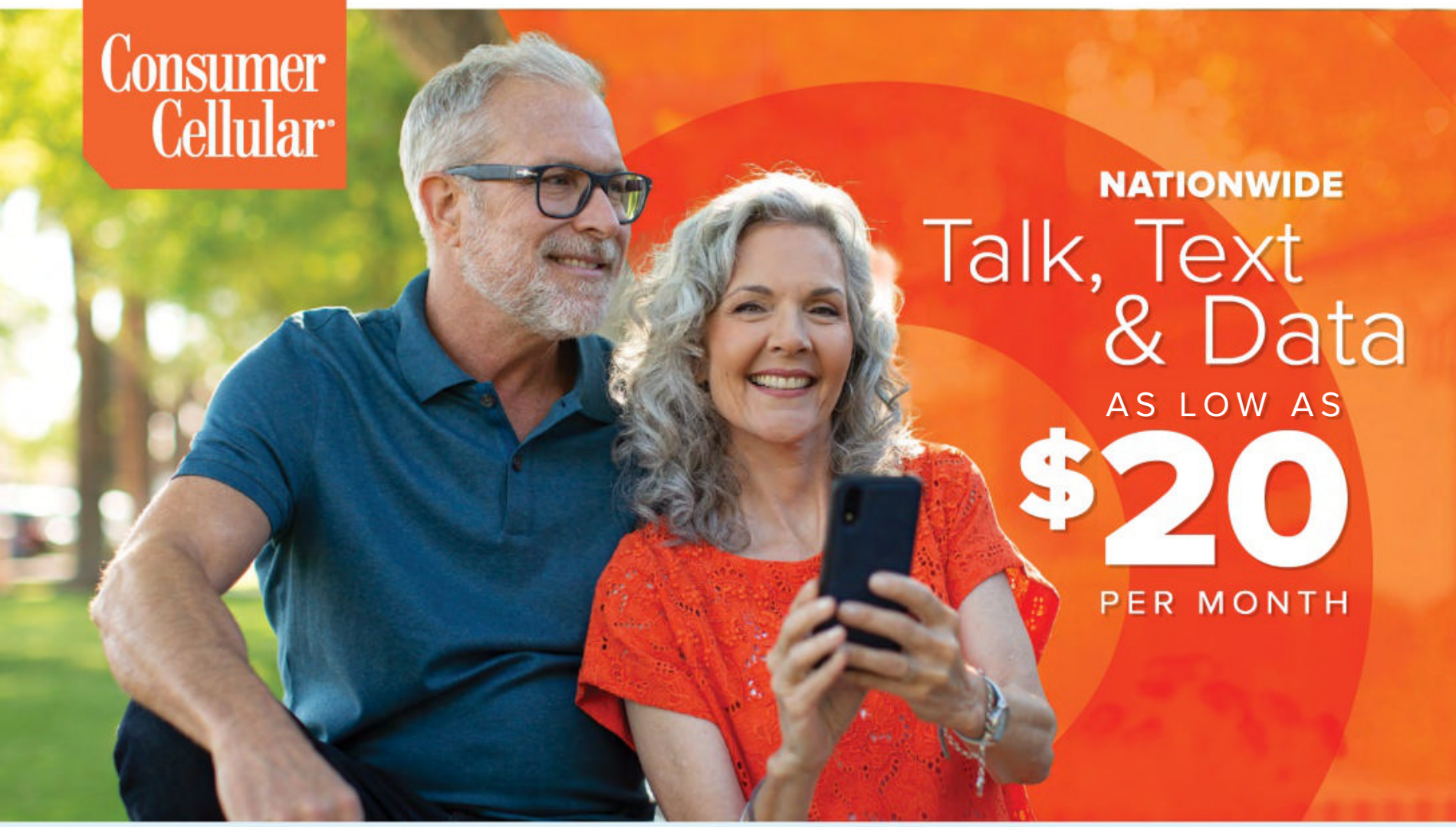

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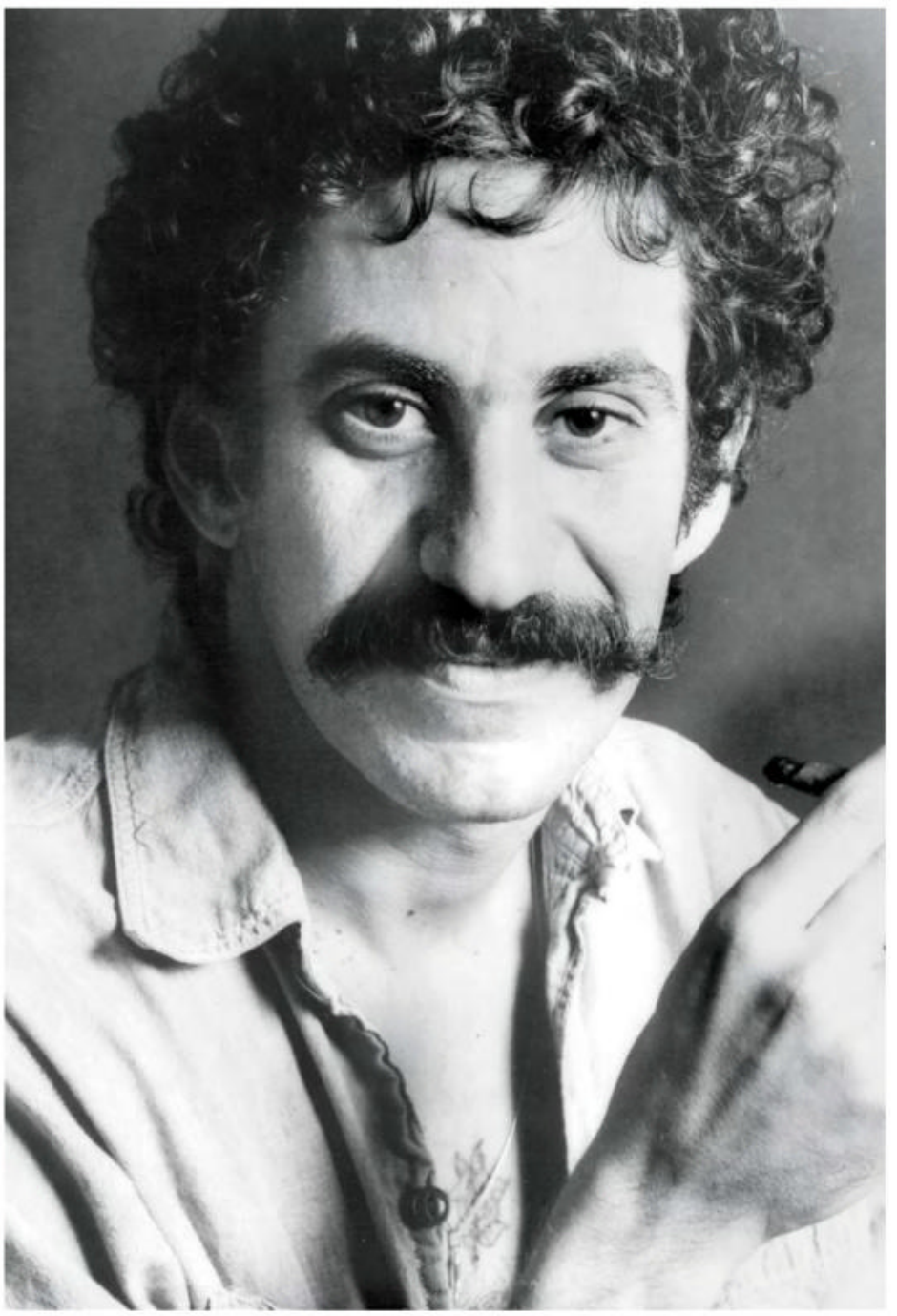
*Front & Center*

# Jim Croce

**1943-73**

Singer-songwriter Jim Croce left more than photographs and memories when he died in a plane crash in 1973. His musical legacy includes "Operator (That's Not the Way It Feels)," inspired by the pay phone lines he used in the military—where Croce also met a man named Leroy Brown. Paycheck jobs sparked other hits. In 1990, he was inducted to the Songwriters Hall of Fame for songs about "the life of the common man, songs that are as relevant today as the day he wrote them."



~ Jim Croce ~

"If you mean what you're singing, people understand."

**Hootenanny love**
Croce met his future wife, Ingrid Jacobson, while judging a hootenanny contest in Philadelphia. Ingrid, 16, sang with the winning band.

**A wedding wish for failure**
Their engagement brought an unusual offer from his parents: a few hundred dollars for Jim to record an album before settling down to a real job. Instead, the 500 copies of *Facets* quickly sold. It gave Jim enough encouragement to stick with music.

**Life on the road**
When the couple married in 1966, they became partners in music, too, touring together and recording *Jim and Ingrid Croce* for Capitol Records (1969).

**Baby begets hits**
After assorted musical pursuits—and more work-a-day jobs—news that Ingrid was pregnant inspired renewed resolve. In 10 days, Jim wrote "Time in a Bottle," "You Don't Mess Around with Jim," "New York's Not My Home," "Photographs and Memories" and "Operator." The writing spurt jump-started his career.

**He had a name**
The single "I Got a Name" came out the day after the plane crash. It was the rare Croce hit he didn't compose, written instead by Norman Gimbel and Charles Fox for the 1973 film *The Last American Hero*.

**A letter arrives**
Ingrid received a letter from Jim a week after his death. Tired of touring and missing his family, he was ready for a life change. "Remember, it's the first 60 years that count and I've got 30 to go." ●

MICHAEL OCHS ARCHIVES/GETTY IMAGES

**BY AMY RABIDEAU SILVERS**

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As Seen on TV

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# OUR LIVES

## JUDY'S DRESS

Our mother, **HARRIET**, helps my twin **PATTY**, right, and I take our dolls' clothes out of the dryer at a laundromat in Chicago in 1947. I don't recall the photographer, but I do remember my doll Judy.

**KATHLEEN KNOWLES AXTELL**
WILLIAMSBURG, VA

## THOSE WERE THE DAYS


20 GROWING UP
24 OUR HEROES
25 FAMILY TREE

THOMAS FAMILY
Frank and Helen with sons Jerry and Larry in their Easter best in 1946.

*Growing Up*

# CHOOSE YOUR WEAPON WISELY

## Boys bring all-natural arsenal into play in pasture duel.

**BY LARRY THOMAS** • HUMBLE, TX

My brother, Jerry, and I were more than a bit naughty. We enjoyed a colorful, adventuresome childhood with our long-suffering mother, Helen, and our father, Frank, called Zeke, whose hobby was hunting small game and preserving their pelts in our garage.

Jerry was younger than I, and we were baptized at the same time in 1949 at the Chelsea Baptist Church in Kansas City, Kansas. But we didn't change our frisky ways for the better until we got older.

We loved trips to our uncle's farm outside of Kansas City. Uncle Robert had a mob of chickens and a milk cow, Bessie. Tall weeds grew in Bessie's pasture—when they became dry and brittle, they made excellent spears for two battling brothers.

One day, my side of the pasture was out of the usual weapons. At first I avoided Bessie's droppings, which littered the field. But then I noticed that some of the lighter-colored patties seemed to be dry. I gingerly picked up one of the disks—it smelled a bit like dried grass.

I launched my "Frisbee" and Jerry recognized the missile for what it was. To retaliate, he sought a patty of his own. But having done no research, he didn't understand that not all cow pies are alike. He picked up the first one available, which was fresh. His fingers sank into the mess and he ran for the stream at the bottom of the hill, screaming for our mother all the way.

Share your stories:
**REMINISCE.COM/SUBMIT-A-STORY**

# Distract Her With Flowers

During the early 1950s, we lived in Deland, Florida. I was in first grade and my little brother, Jim, wasn't in school yet. We knew to stay away from the highway near our house, but were less clear about the rules for the nearby gravel road.

One afternoon, probably at my instigation, we crossed the road to explore the orange groves. To head off any repercussions for bending the rules, we looked for something to bring Mom. Jim picked a common yellow flower. I wanted to do better, and found an unusual vine climbing one of the orange trees. I pulled off an impressive length of the glossy plant to bring home. Jim gave Mom his flower—she laughed and gave him a big hug. When I showed her my beautiful vine, she shrieked and grabbed a broom. Picking the vine up with the handle, she tossed it outside. I was shocked, until I learned that the 4-foot vine I gave her was poison ivy.

**SUZANNE VITTONE** • OAK RIDGE, TN

**SUZANNE, JIM AND MOM,** Betsy, in Crystal Springs in 1952.

**COLD EASTER DAY**

Our neighborhood held an Easter egg hunt at Fanny Duncan's farm in Floyd County in 1951. We had to bundle up because it was so cold, but we had a great time. I'm in the first row, far right. ●

**BERCHARD LEE HATCHER** • STUART, VA

DOTTIE POSES with lifeguards Joe Foster and John McInerney at Rehoboth Beach in 1953.

*Growing Up*

# ON-THE-SPOT GLAMOUR GIRL

## Diary details Mom's day in the sun.

**BY SUZIE SIMS-FLETCHER** • ASTORIA, NY

**DOTTIE'S HAIR** is under wraps for the photo in the *Star*, left; at right, she uncovers her stylish pageboy.

My mother, Dorothy, called Dottie, kept her teenage diaries wrapped in tissue in an upstairs drawer. I started reading them—lovely penmanship, creative spelling and all. From time to time I'd laugh out loud and read one to Mom.

She'd supply details about the diary entry: the boy who crashed his car into a tree because he turned to look at Mom and Mary McNeil walking down the street; her trick of talking endlessly to avoid an unwanted kiss; and babysitting, homework, phone calls, dresses and dances.

Two entries from 1954 recalled Dottie's unexpected turn as a model when she was 15. Chaperoned by a set of parents, the girls in Kappa Beta Psi sorority at Woodrow Wilson High School in Washington, D.C., drove to Rehoboth Beach, Delaware, for a two-week stay in a cottage.

The girls were keeping an eye out for boys on the beach when a lifeguard ran up, grabbed Dottie's wrist and practically dragged her to the lifeguard stand. All arms and legs at 5 feet 11 inches, she must have looked like a cartoon stumbling after him.

"Here's our girl!" he said to someone holding a camera. The man was *Washington Star* photographer Paul Schmick, who was working on a feature about lifeguards for the *Washington Star Pictorial Magazine*. He told Dottie where to stand (closer) and whom to look at (the lifeguards). He had her smile. And smile once more. Then he wrote her name in a little book and left.

After the story was published that August, Dottie's neighbor Paul Miller, a popular senior, came bolting out of his house: "I saw you! I saw you in the *Star*!"

Dottie's dad bought a dozen copies of the paper and hung a print of the photo in his office. Her practical mother asked, "Dottie, why didn't you take off your scarf and show them your hair?"

She hadn't had time to think of uncovering her auburn pageboy, which was under wraps to protect it from the sun and wind and to hide the bobby pins setting the curls she needed later. After all, it was a date night! ●

*June 17, 1954*

*Today we got out of school. I got a real good report card.*

*At 2:00 we (Corkie, Ebeth, Mr. and Mrs. Meyer, and I) left for Rehoboth. We arrived at 6:00. We got the key to the cottage, left our stuff and went into the town.*

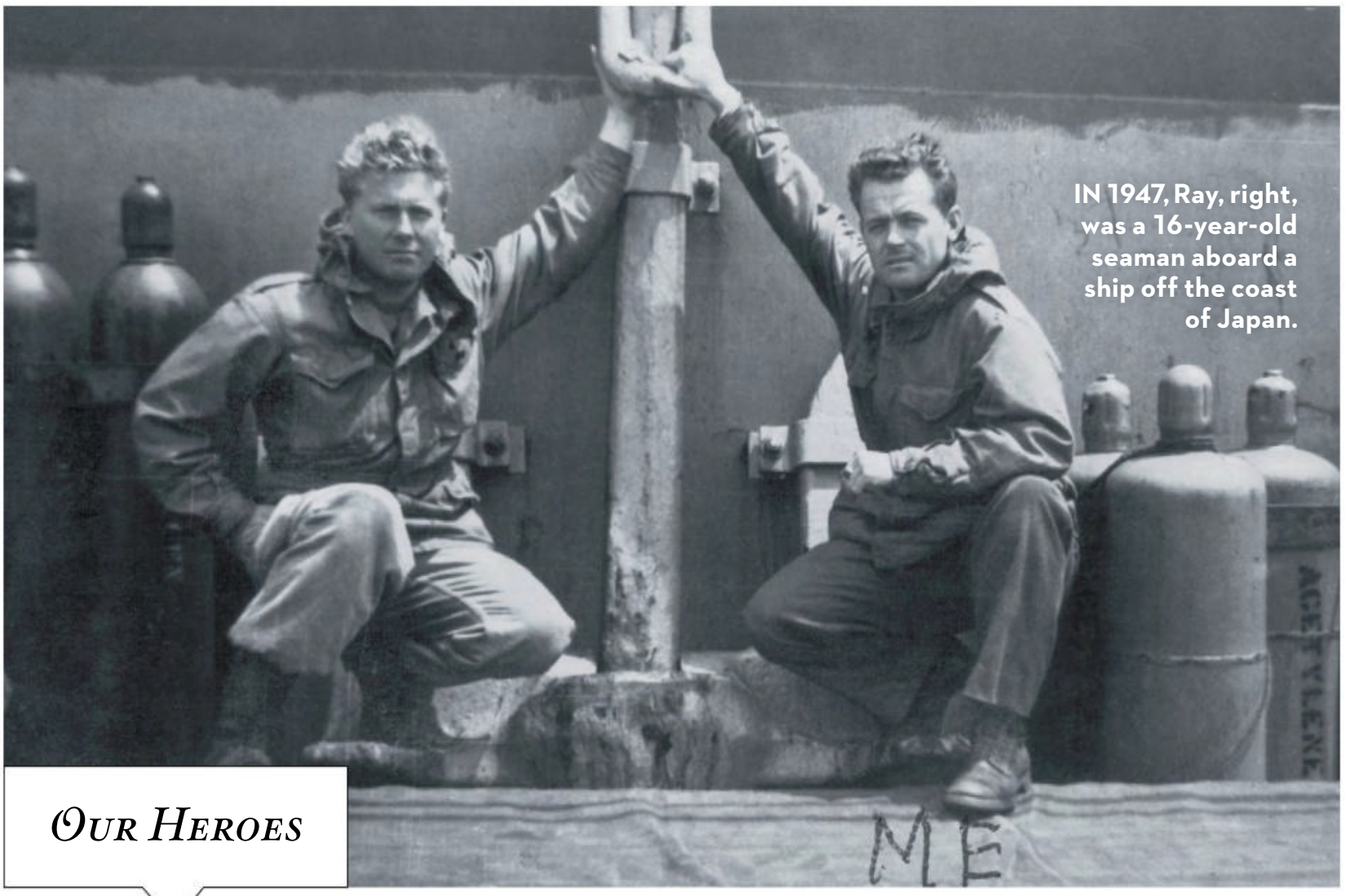
*June 19, 1954*

*The sorority met many boys.*

*My picture was taken by the Star photographer with a lifeguard named Johnnie. Very nice boy—21 yrs old and a law student.*

*Night out with a boy from Georgia—went to Ocean City.*

Share your Growing Up stories:
**REMINISCE.COM/SUBMIT-A-STORY**




IN 1947, Ray, right, was a 16-year-old seaman aboard a ship off the coast of Japan.

*Our Heroes*

# MEN OVERBOARD!

## The young deckhands thought their day couldn't get any tougher.

**BY RAY RICHMOND** • CYPRESS, CA

A deckhand aboard a merchant ship delivering medical supplies for the Army in 1947, I was 16. The ship was anchored off the shore of Okinawa, Japan, and my shipmate Zach and I had the never-ending tasks of removing rust from the hull with a special sharp chipping hammer, then applying a lead paint sealer over the exposed area. We perched on a 12-foot-long wooden plank that hung outside the ship about 50 feet above the briny sea. Pulleys on each end of the plank allowed us to raise or lower our rig as needed.

It was near sunset, and we were hungry and tired from our labor and the pungent smell of the red paint. Over the *rat-a-tat* of our chipping hammers hitting the steel hull, we made out our first mate officer's announcement over the P.A. system: "All hands on deck! Prepare for securing the anchor and getting underway!"

We heard the wrenching and clanking of the anchor being pulled up, and saw the water under us begin to churn as the huge propeller started to swing the vessel toward open sea. The ship's foghorn gave a moaning farewell blast.

Anxious to get back on deck, we hurried to lift our rig, pulling the ropes on each end in unison. Then disaster struck.

Zach's rope slipped out of his hands, and his end of the plank fell, dropping us both into the dark waters of the Pacific Ocean. We surfaced, terrified and gasping for breath. Overhead, our bosun's mate was screaming: "Men overboard! Men overboard!"

Choking on seawater, we saw our lifeline, the Jacob's ladder, falling toward us and reaching the water's surface. Desperately tired, weak and shivering from the cold, we struggled mightily, pulling ourselves up the ladder. We gratefully accepted the extended hands of our shipmates, who reached down to help us make that final step onto the main deck.

The warm blankets and cups of hot black coffee they gave us were a godsend. ●

Share your Our Heroes stories:
**REMINISCE.COM/SUBMIT-A-STORY**

THE UNITED STATES OF AMERICA

ORIGINAL
TO BE GIVEN TO
THE PERSON NATURALIZED

No. 6009620

NATURALIZATION

CERTIFICATE OF

Petition No. 124

Personal description of holder as of date of naturalization: Age 82 years; sex Male; color White; complexion Fair; color of eyes Blue; color of hair Grey; height 5 feet 6 inches; weight 150 pounds; visible distinctive marks Crooked finger on right hand; former nationality German; Marital status Widower

I certify that the description above given is true, and that the photograph affixed hereto is a likeness of me.

(Complete and true signature of holder)

UNITED STATES OF AMERICA
WESTERN DISTRICT OF KENTUCKY } s.s.:

Be it known, that at a term of the U. S. DISTRICT Court held pursuant to law at Paducah, Kentucky, Western District of Kentucky, on November 17, 1943, the Court having found HENRY KORTZ then residing at Paducah, Kentucky intends to reside permanently in the United States (when so required by the Naturalization Laws of the United States), had in all other respects complied with the applicable provisions of such naturalization laws, and was entitled to be admitted to citizenship, thereupon ordered that such person be and he was admitted as a citizen of the United States of America.

In testimony whereof the seal of the court is hereunto affixed this 17th day of November in the year of our Lord nineteen hundred forty-three and of our Independence the one hundred and 168th

W. T. Beckham
Clerk of the U. S. District Court

By _____ Deputy Clerk

Seal

It is a violation of the U. S. Code (and punishable as such) to copy, print, photograph, or otherwise illegally use this certificate.

DEPARTMENT OF JUSTICE

**THE DOCUMENT** preserves important details for Henry Kortz's descendants.

## ORIGINAL SOURCES

Scores of document images may be found in courthouse files, on microfilm and digitized on websites. They are a fast, reliable way to locate our ancestors' important papers.

Original documents may have hard-to-read handwritten script, but they can contain valuable clues about other family members.

The document handed down to Patty shows the following about her great-grandfather:

- The date of naturalization and his residence.
- His age at naturalization, making his birth year 1861.
- His physical description, including a crooked finger.
- That his wife died before 1943.
- His signature. (I collect signatures.)
- His photograph.

This priceless certificate makes us yearn for more: Henry's stated former nationality is German, but Germany was not a single state until 1871—what was his German-speaking homeland?

Learn more about the naturalization process in the United States Naturalization and Citizenship section at *www.familysearch.org/wiki.*

***PEGGY CLEMENS LAURITZEN,*** *an accredited genealogist, writes and lectures about family history. Visit:* misspeggy55.weebly.com

Share your family history:
**REMINISCE.COM/ SUBMIT-A-STORY**

*Family Tree*

# VITAL PIECE OF PAPER

## U.S. was home for many years, but certificate proves it's official.

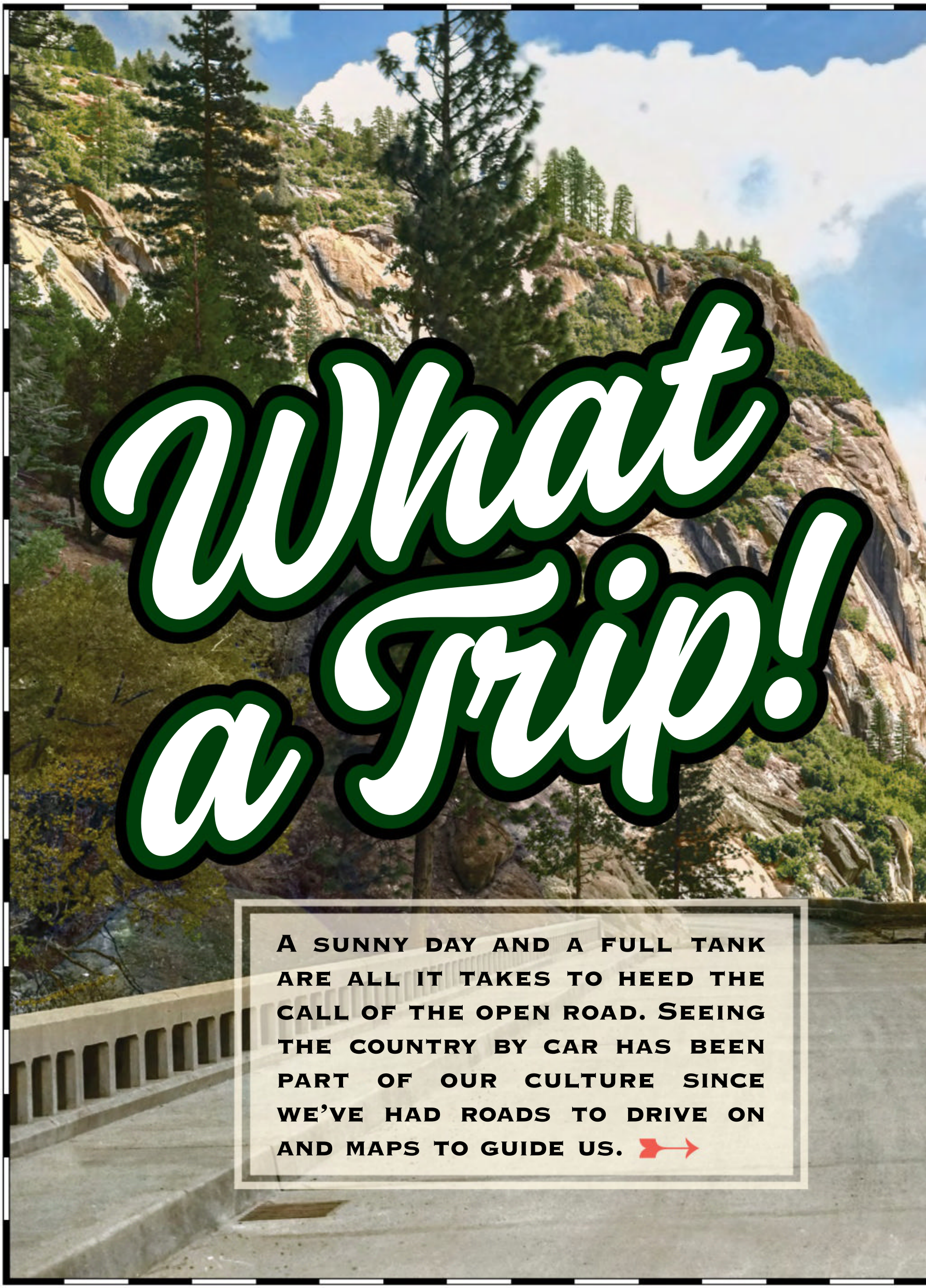
**BY PATTY HUGHES** • WEST PADUCAH, KY

My father, Paul, was very close to his grandfather, who lived with them. Great-Grandfather Henry, or Paw, as my dad called him, was born in what is now Germany in 1861 and traveled with his parents to America when he was about 6.

Henry grew up, farmed, married Katherine and raised a family in western Kentucky. When World War II began, Henry, then 82, feared he would be deported to his home country, even though he'd lived so many years in the U.S. So he began the process of applying for citizenship, and on Nov. 17, 1943, Henry Kortz Jr.—Paw—was admitted as a U.S. citizen.

Paw's naturalization certificate was one of his most prized possessions. I remember seeing it displayed at my grandparents' house. Paw wanted my dad to have the document after he was gone, and when it came to Dad, he treasured it, too.

Now that my dad is also gone, the certificate and its story are mine to pass on to future generations. It is my hope that Henry's descendants will value their citizenship and the opportunities and privileges provided by our great country. ●



# What a Trip!

A sunny day and a full tank are all it takes to heed the call of the open road. Seeing the country by car has been part of our culture since we've had roads to drive on and maps to guide us.

**A COUPLE** drives on a new bridge across Cascade Creek on Oak Flat at Yosemite National Park in April 1940.

U.S. NATIONAL PARK SERVICE; COLORIZATION BY SANNA DULLAWAY

# Five for Florida

## Seniors take the beach with chaperone in tow

by **LaVale Kennedy Mills** • Vina, AL

**ON A WARM MAY NIGHT IN** 1965 we loaded suitcases and bags of food in the trunk of Velma Duncan's Ford and left Hamilton, Alabama, for Panama City, Florida. Mrs. Duncan was a brave soul. She agreed to chaperone our party of five, including her daughter Sarah Ann, on our road trip, which began the day after our high school graduation.

Joining Sarah Ann and me as the Florida Five, as we've been known ever since, were Glendia Brown, Judy Finch and Judy Holcomb—yes, we had two Judys. Mrs. Duncan secured our beachfront cabin for seven days, and we chipped in for rent and expenses. Our drive to the Sunshine State was not without drama.

It was midnight by the time we got underway. We had gone barely 50 miles when the car lights blinked and then went dark. We got out of the Ford, Sarah Ann raised the hood and we all looked at the engine like we knew what we were doing.

Judy Holcomb noticed some wires dangling. She picked them up and shook them. Miracle of miracles, the car lights flashed back on, and we all cheered our conquering hero on that deserted two-lane highway in the dark of night. She had to perform her magic trick on those wires several more times that night.

At our cabin, we settled into a routine, beginning each day with a devotion and then heading to Miracle Strip Amusement Park—a

**THE TRAVELERS** never went without a hat or scarf to protect their coiffures. Shown are Glendia, Sarah Ann and the two Judys.

wonderland of carnival rides, fresh doughnuts, souvenir shops and music piping from loudspeakers up and down the boardwalk.

In the afternoons, we relaxed on the beach, with occasional dips in the Gulf. At night, we enjoyed home-cooked meals by Mrs. Duncan. As far as we were concerned, life couldn't get much better.

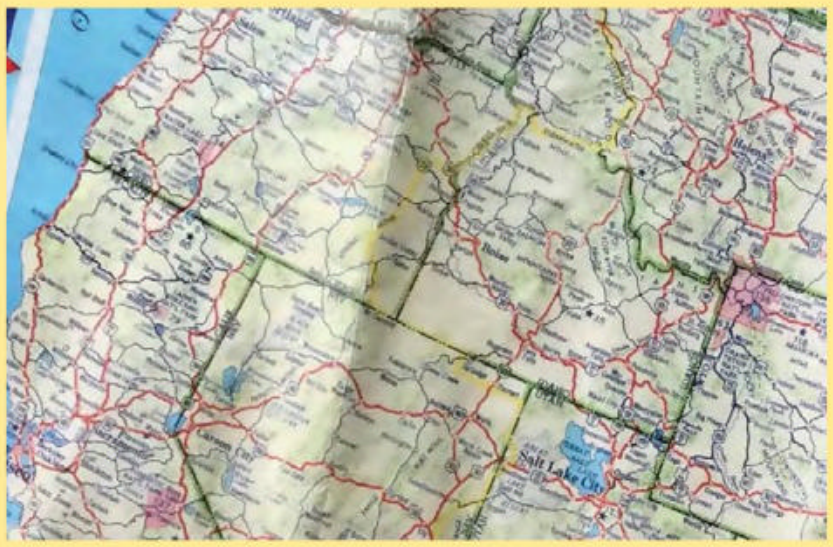
We took a cruise to Shell Island, rode the sky lift over the Gulf of Mexico, and met five nice sailors at a doughnut shop. As we parted, they told us they were soon off to a faraway place called Vietnam.

On the last day of our stay, the cabin owners prepared a magnificent fish supper to reward us for being nice to their property. "We usually have to paint after teenagers stay for as long as you have!"

We said that's because the other teenagers didn't have Mrs. Duncan.

On the ride back, we stopped to tour the capitol building in Montgomery, Alabama. Before she'd let us go inside, Mrs. Duncan, a southern lady through and through, made us pull on skirts over our shorts. It felt strange. Judy Finch summed it up perfectly: "I feel like Annie Oakley in an evening gown."

My part of the story has a sweet epilogue: The weekend after we got back, Sarah Ann introduced me to her cousin Ruble Mills, who was in the Air Force. Three months later, he and I married. We were together 47½ years until his death in 2013.



## Maps Ride Along

**Before global positioning systems, maps by Rand McNally and Gousha, along with guide books by the American Automobile Association and others, were fixtures in car glove compartments.**

**1904** Rand McNally's first road map shows streets in and around New York City.

**1906** AAA's *Official Automobile Blue Book* recasts traditional bicycling guides for motorists.

**1911** *Trail to Sunset* by AAA covers a route from New York to Jacksonville, Florida. It's a precursor to TripTiks, the club's spiral-bound, custom route guides.

**1917** A highway numbering system on Rand McNally's new map of Peoria, Illinois, becomes a model for the system used across the country today.

**1924** *Auto Chum* is the first edition in what will become the popular *Rand McNally Road Atlas*.

**1926** Harry M. Gousha, former head of Rand McNally's Auto Trails department, forms his own business to make route maps for oil companies. The folding maps are given out for free at gas stations.

**1936** Gousha creates *Touraide* guides for Conoco (Continental Oil Co.), custom, spiral-bound booklets of maps and accommodations that Conoco customers order in advance of a road trip. Unlike TripTiks and other similar club guides, which require a paid membership, *Touraides* are provided free of charge.

The same year, New York mail carrier Victor Hugo Green publishes his first guide for African American travelers. (See page 30.)

**1940** Thomas Bros. Maps relocates to Los Angeles. The company's fold-up maps, designed to fit in a man's suit pocket, are popular with California travelers.

**1945** Thomas Bros. creates a trendsetting travel guide sized to fit in a car's glove compartment.

**1960** The *Rand McNally Road Atlas* is published in full color for the first time.

**1967** Commercial printer R.R. Donnelley & Sons creates a cartography division to produce free gas station maps.

**1996** Donnelley's former road map division, now independent, launches *MapQuest.com*, a website with printable point-to-point driving directions.

**2010** AAA offers a free TripTik application for the Apple iPhone.

**Mary-Liz Shaw**

## Green Book Leads the Way

**As more African Americans sought to travel for business and pleasure in the 1930s, Jim Crow laws in the South and discriminatory practices elsewhere posed severe dangers. Victor Hugo Green had a solution.**

- Green, a mail carrier, and his wife, Alma, moved to Harlem in 1918, at the dawn of the Harlem Renaissance.
- Inspired by Jewish travel guides and using his postal worker's knowledge of the city, Green compiled lists of hotels and restaurants that catered to African Americans. The first *Negro Motorist Green Book* in 1936 was only 10 pages and limited to metropolitan New York. Even so, readers loved it.
- The guide grew more comprehensive each year. Green gathered information from postal workers in other states, and worked with the U.S. Travel Bureau's Negro Affairs department. By the 1940s, the *Green Book* listed thousands of businesses across the country that were Black-owned or verified to be nondiscriminatory. Green's annual print run reached 15,000 copies.
- Lists were longest for cities, but most areas were represented, however slim the pickings—Alaska, for instance, had just one entry in the 1960 edition. In places where no inns offered lodging to African Americans, the *Green Book* listed private individuals willing to rent rooms.
- In 1949, the *Green Book* expanded to include listings for Bermuda, Mexico and Canada.
- Standard Oil—Esso—was an early franchiser to African Americans, and its stations were popular spots to buy *Green Books*.
- The Civil Rights Act of 1964, which outlawed segregation of public facilities, made the *Green Book* obsolete. It ceased publication in 1966. Green predicted its demise, even welcomed it, in his introduction to the 1949 edition: "It will be a great day for us to suspend this publication for then we can go wherever we please, and without embarrassment."

**Mary-Liz Shaw**

# Down Mexico Way

**GETTING LOST IS AN IDEAL SIGHTSEEING STRATEGY.**

by **Ron Cooper** • Springfield, OR

**LOIS AND I,** with our two kids, Brian and Gina, decided to go on an adventure in the summer of 1977. Loading our car with a couple of weeks' worth of supplies, we headed south out of Oregon to the Mexico border, not really knowing what we would do when we got there.

After crossing at San Diego, we were instantly lost. We knew only that we wanted to get to Ensenada, a city about 70 miles from Tijuana. We looked for a nice highway that would take us there, but we had no clue how to find it. Finally, I asked someone about reaching the freeway.

GUIDES: THE NEW YORK PUBLIC LIBRARY (3)

As we made our way along the route, we realized that there was a freeway and a "free way," which had no toll but was an inferior road. Of course, that's the one we were on.

Eventually, on the outskirts of Ensenada, we found ourselves lost once more. We'd heard that a motel called La Pinta was a good place to stay, but we needed help locating it.

Once again, I stopped to ask directions—this time from a group of people waiting outside a medical clinic. Only one man could speak English. He pointed to his friend, who was carving a piece of wood with a large hunting knife.

The man said his friend needed a ride into town and could show us the way to La Pinta by pointing out the turns. So we loaded the friend, with his large hunting knife, into the backseat with the kids. Being young and foolish, we didn't think about this possibly being a bit dangerous until much later, after someone pointed it out to us.

After a few turns, we finally arrived at the motel, and we said goodbye to our new friend as he went on his way.

The motel was nice, but much different from what we were used to. The rooms had no drinking water. You filled a pitcher from a large container in the motel's courtyard each day. The pool was beautiful, but it had so much chlorine that it turned Lois' and Gina's blond hair a vibrant green.

We had a great time exploring this wonderful country that was so different from ours. On the street one day, a man asked us where we were from. I told him, and he kindly bought me a cup of clams with lemon and hot sauce.

"How are they cooked?" I asked him. He laughed.

**RON POSES** next to a giant cactus in the Baja desert, top, and with son Brian, above, in the motel pool in Ensenada, Mexico.

"They are better this way—raw!"

I thanked him and took a bite as I walked away. As soon as I was out of his sight, I gave the rest to a boy who passed me on the street.

After a couple of weeks of sightseeing and enjoying the area, we headed to Tijuana, where we took in a bullfight—something we would never do again!—and then we were back on the road home with a carful of memories.

# The Brothers Gruen

## A tale of two guys, one Bug and five flats in the American West.

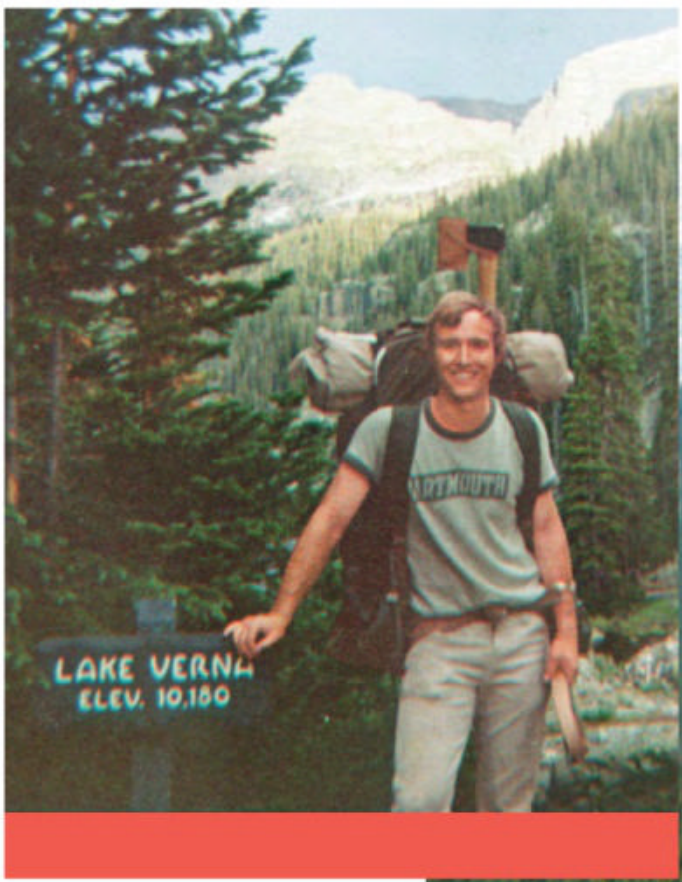
by **Dietrich Gruen** • Madison, WI

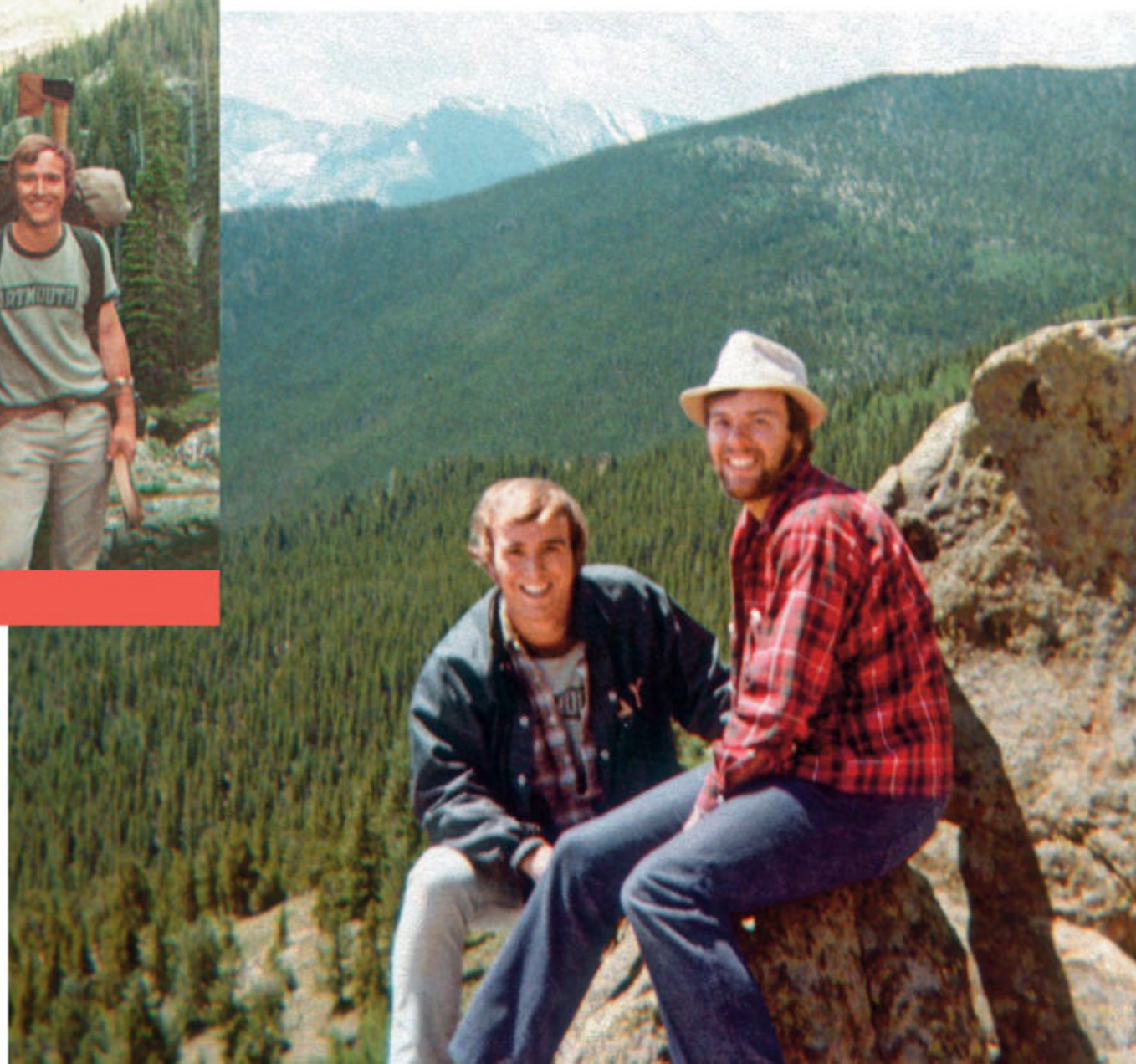
**OUR STORY BEGINS IN** Pleasantville, New York, a village about 30 miles north of The Big Apple. When I was growing up there, our schools had about 100 kids per grade. The extent of my travel experience consisted of visits to grandparents in Ohio and to cousins in Michigan.

That is, until 1971, when my brother Bill and I spent the summer trekking through the West, relying on a shaky baby blue Volkswagen Beetle to carry us from one landmark to another.

Our first base camp was Grand Lake, Colorado, west of Rocky Mountain National Park, where there had been a recent report of a fatal bear attack. Undaunted, we kept on, as only teenagers do. As if rebelling against our folly, the VW Bug had the first of its five flats that morning.

In retrospect, we were idiots to pack so much into our first day, but we weren't thinking about moderation. (Did I mention that we were teenagers?) Before starting our trip, I spent six weeks in the western mountains—four at a Christian leadership conference near Pikes Peak and two at the Boy Scouts' Philmont Scout Ranch in New Mexico. Bill had no such altitude conditioning. Within 24 hours of his stepping off the plane from New York, we were scaling the trail up to Lake Verna, altitude 10,180 feet. Then, as a side hustle, we tackled Mount Craig—12,007 feet. We crawled over the last snowpack as Bill's legs gave out and his lungs burned.



**DIETRICH RESTS** at Lake Verna, above, and at right, the brothers take a breather together.

**BILL CHANGES** yet another tire on the VW, top left; Dietrich takes a horseback ride in Wyoming, top right; and Bill gasps his way through the snowpack near the peak of Mount Craig.

"THE DAY WOULDN'T HAVE BEEN COMPLETE WITHOUT A FLAT TIRE, SO THE RIGHT REAR ONE OBLIGED WITHOUT RELUCTANCE."

BILL GRUEN, DIARY ENTRY, AUG. 4, 1971

We limped down the mountain. The Bug limped, too, on its wobbly wheels, with a blinking generator light spelling more trouble. A Volkswagen repairman in the wilds of southwestern Colorado proved elusive. So we continued on to Salida, San Isabel National Forest, and Black Canyon of the Gunnison and Mesa Verde national parks. At one point, too tired to find an official campsite, we made do with an alfalfa patch by the roadside.

At the Grand Canyon, we made the long round trip along Bright Angel Trail in under 48 hours. The heat was almost unbearable and the whole place felt like a tourist trap. In his travel diary, Bill described the Grand Canyon as "a combination of Coney Island and a Bessemer furnace."

We bolted for Utah's Zion National Park, but prospects were sketchy. As Bill wrote, "Zion Park greeted us with a lot of hot air and a $2 fee. We greeted Zion with second thoughts."

Ignoring a sign that said "Trail Closed—DANGEROUS," Bill and I plunged into a canyon, but managed to coax the VW, now named Scout, up and out. The next day, we tiptoed up the 1,488-foot rock formation known as Angels Landing.

We reached Wyoming, where we did some horseback riding, and arrived at Grand Teton National Park. There we hiked to Lake Solitude (9,048 feet) and settled in for five days of pine-needle beds, wall-to-wall floral carpeting and beautiful sunsets.

Wrapping up our summer at Yellowstone, we used the last of our six rolls of Kodak Instamatic film.

Our epic trip—"Homerian," Bill called it—forged in us a lifelong love of the mountains and each other.

Fifty years later, my wife, Sue, and I retraced the steps Bill and I took together.

But that's another story. ●

BEDS FOLDED INTO SOFAS OR HIDDEN BEHIND WALLS HAVE A FASCINATING HISTORY. AND THEY'RE STILL PULLING DOUBLE DUTY.

# sleep tight

# Family Workhorse

## MOM & DAD'S SOFA BED NEVER RESTS

BY **RALPH SMITH** • NEW ALBANY, IN

The year was 1947. Dad was building a new house in Walkerton. It had two bedrooms, though we were a family of six. I slept with my brothers, Ernie and Gary, in one bedroom, and our sister Kay slept in the other. Our parents, Lorin and Elizabeth, bought a foldout couch for their bed. They used it through the 1960s.

Three of us children had started our own families around that time, so Mom and Dad could finally have their own bedroom and a real bed. The couch was still in very good shape, and our parents used it as extra seating.

But within a few years, this sturdy piece of furniture, already 20 years old, was about to embark on a long journey.

My daughter Dawn took it with her when she and some friends were setting up their apartment at Purdue University.

After Dawn graduated, her sister, Priscilla, took the couch while she was attending Indiana University, South Bend.

When Priscilla graduated, my parents said she could keep the couch. Eventually, Priscilla sold it in 1987 for $50.

That foldout couch served our family for 40 years and was still in good shape when Priscilla sold it. For all I know, a new owner is using that same couch as a guest bed today.

CSA IMAGES/GETTY IMAGES

# And Babies Make Seven

IT'S ANY PULLOUT PORT IN A STORM FOR THIS NAVY FAMILY.

BY **MARGARET A. CLARK** • WALLA WALLA, WA

When I was 15 months old—in 1955—my twin siblings were born. We were now a family of seven living in Navy housing at China Lake in California, about 150 miles north of Los Angeles.

The area had very few single-family houses at the time. Like almost everyone else in China Lake, we lived in a duplex. Our portion had three bedrooms, a full and a half bath, and the other usual rooms (kitchen, living room and dining room). Space was tight, especially with three babies in the house.

My brother was 7 and my sister almost 10 when I was born. Each of them had a bedroom. Mom and Dad moved out of the master bedroom and installed three cribs for the twins and me. That left Mom and Dad with no bedroom to sleep in.

The solution? Two hide-a-bed sofas, which they had delivered from San Bernardino. My parents slept in the living room until I was 7. At that point, they bought 5 acres and began building our new home—we called it the ranch. We moved there in 1961. No more cramped space. And Mom and Dad finally had their own bedroom back.

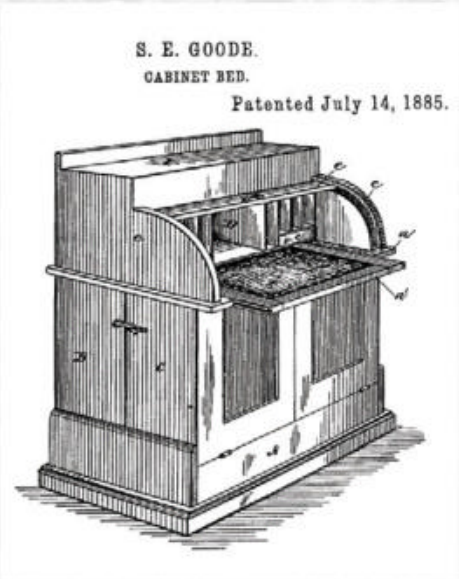
In 1963, our family gained another sister. You can draw your own conclusions!

# UNFOLDING HISTORY

**While convertible furniture has existed in some form for centuries, hidden beds as a space-saving solution for the average apartment dweller took hold in the late 1800s.** *—MARY-LIZ SHAW*

## A GOODE CABINET

In 1885, Sarah Elisabeth Goode of Chicago received a patent for a folding cabinet bed. Designed to make maximum use of space, the piece was ideal for people living in large urban centers, where rooms in small apartments had to serve several purposes. Interlocking sections folded out into a single bed. Closed, it was a desk, with nooks for papers and supplies. Goode was one of the first African American women to receive a patent. According to




*BlackPast.org*, little is known of Goode's life, except that both her father and her husband were carpenters, and it may have been through them that she gained her expertise in cabinetmaking.

## MURPHY'S DILEMMA

The story goes that William L. Murphy devised his fold-up wall bed in the late 1890s while living in a one-room flat

in San Francisco. He was courting an opera singer, and the era's strict etiquette prohibited a lady from visiting a man's bedroom. Our hero's workaround was to hide his bed behind a door. *Voila*—all upright parlor, no unseemly boudoir.

In fact, Murphy had tinkered with his invention for some time. And though his system employed ingenious mechanics (top), the concept of hiding a bed in plain sight wasn't entirely novel. Thomas Jefferson, for instance, had an affection for recessed alcove beds, and built one at Monticello in the 1790s.

Murphy patented his design, called the Disappearing Bed, in 1911. By 1925, he relocated the Murphy Wall Bed Co. to New York, where his design still enjoys legendary status.

## CASTRO CONVERTIBLES

Now regarded as the father of the modern sofa bed, Bernard Castro founded his company in 1931 in New York with $400 he'd saved as an upholsterer. Beds that folded into seaters—called davenports (below)—existed then, but they weren't attractive or comfortable in either position. Castro's genius was in crafting foldouts that were beautiful and functional. A devotee of interior design, he set up showrooms highlighting the latest decor trends. Castro patented several convertible mechanisms and was an early adopter of TV advertising. Beginning in the late 1940s, his daughter Bernadette appeared in commercials opening a Castro couch, with the tagline "so easy, even a child can do it."

**"One of the most adventurous things left is to go to bed."**

*E.V. LUCAS, ENGLISH ESSAYIST*

MATTRESS: KOOSEN/GETTY IMAGES; PATENT: U.S. PATENT OFFICE, DES. 322,177; MURPHY BED: TOPICAL PRESS AGENCY/GETTY IMAGES; SOFA BED: LIBRARY OF CONGRESS, LC-USZ62-26745

# SAFETY IN NUMBERS

## Three's a good crowd to foil the bogeyman.

BY **MARK CORREY**
SANTA ANA, CA

**MY FAMILY WOULD** take trips to the San Bernardino Mountains near the Big Bear area of California in the early 1970s. Every year, we'd rent the same cabin on Lake Gregory. It was tiny and close to town.

As we all know, every old cabin comes with a ghost story. Ours had "the invisible hand," which would grab you while you slept.

With what we believed was our resident ghost waiting to terrorize us, none of us kids could get any sleep in our own beds.

My siblings and I took to sleeping together in the old, squeaky, bar-in-the-back foldout sofa in the living room for the entire trip.

Our parents didn't understand why we weren't using our bedrooms. They just thought we were unusually close.

**SQUEEZING INTO** the creaky pullout couch protected siblings George, Mark and Debbie from ghostly intruders.

1962

1973

## HAVE A SEAT (OR A BED)

Furniture pioneer Morris Futorian created the affordable Stratolounger recliner, top, in 1952, based on the higher-end BarcaLounger design. Mattress maker Simmons, above, produced its first sofa bed in the 1930s.

**FOR CHRIS,** taller than average, the couch had a steep learning curve when it came to sleeping in comfort.

# Flat-Out Fun

THE NEW YORKER ANSWERS NEED WITH STYLISH FLAIR.

BY **CHRIS BLACK** • WEST JORDAN, UT

My wife, Peggy, and I started dating near the end of the school year at Brigham Young University in 1970. When the summer began, she went back home to work, while I stayed to work at the campus radio station. Our dates meant a round trip of 80 miles.

One Saturday night, we had tickets to a Glen Campbell concert, and we knew it would end late. Peggy's parents graciously invited me to stay over after the concert and then go with the family to church the next day. My assigned sleeping spot was in the family room downstairs on an orange Naugahyde couch in a style called the New Yorker.

Bright orange was a common decor tone at the time, but the shape of the couch was new to me. The backrest lifted off to increase the sleeping area. The seat cushion curled up at each end. It would make a convenient built-in pillow for most people, but I'm 6 feet 4 inches tall. Both my head and feet were elevated if I stretched out.

Over the summer, I slept on the New Yorker a few times, and I learned the best way to curl up to avoid its shortcomings. I grew rather fond of it.

Peggy and I married the following spring. Since the wedding ceremony was in the morning, I slept on the New Yorker the night before, eliminating any danger of sleeping in or getting stuck in traffic.

When Peggy's parents were redecorating, they offered us the New Yorker for our basement family room. Our children loved sitting on it to watch TV, and the slick finish was ideal for launching Hot Wheels off the sloped ends. Later, it migrated from our basement to Peggy's brother Mark's place.

Our daughter Kimberly loved the color orange, and Mark promised her the couch when she got her own house.

Naugahyde enjoyed a great reputation for durability, but after 40 years of family fun, the New Yorker was showing its age. The seat had a couple of small holes and stains, and the stitching was loose in spots. Even so, Kim proudly put it in her new living room.

**The slick finish was ideal for launching Hot Wheels off the sloped ends.**

One day, searching for fabric for a different project, Kim and Peggy found some orange Naugahyde that matched Kim's couch. After a complete restoration, the New Yorker is as unique looking as ever, and now is ready for the next generation to enjoy. ●

# "To you, it's the **perfect lift chair.** To me, it's the **best sleep chair** I've ever had."

— J. Fitzgerald, VA

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Because each Perfect Sleep Chair is a made-to-order bedding product it cannot be returned, but if it arrives damaged or defective, at our option we will repair it or replace it. © 2022 Journey Health and Lifestyle

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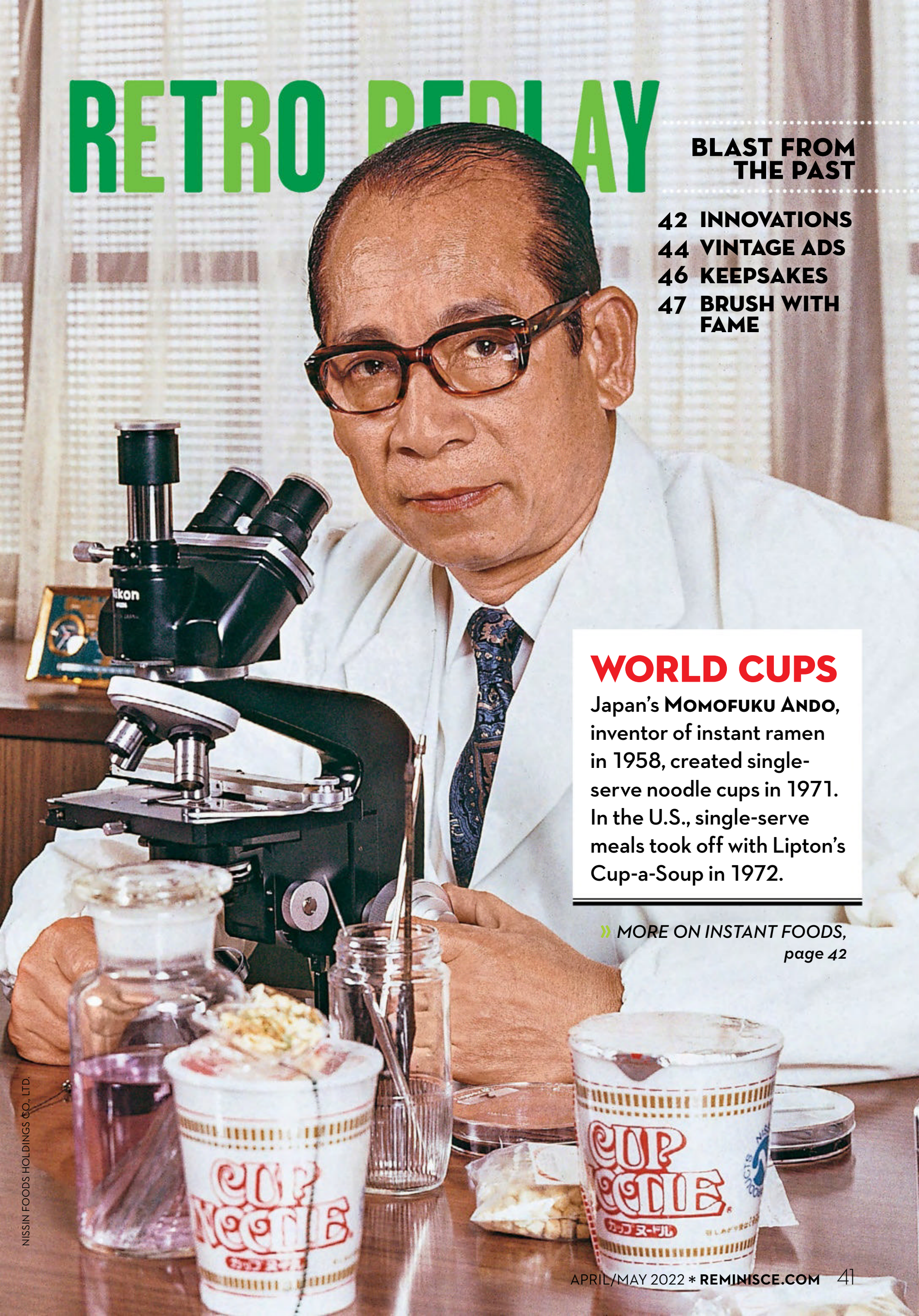
# RETRO REPLAY

## BLAST FROM THE PAST


42 INNOVATIONS
44 VINTAGE ADS
46 KEEPSAKES
47 BRUSH WITH FAME

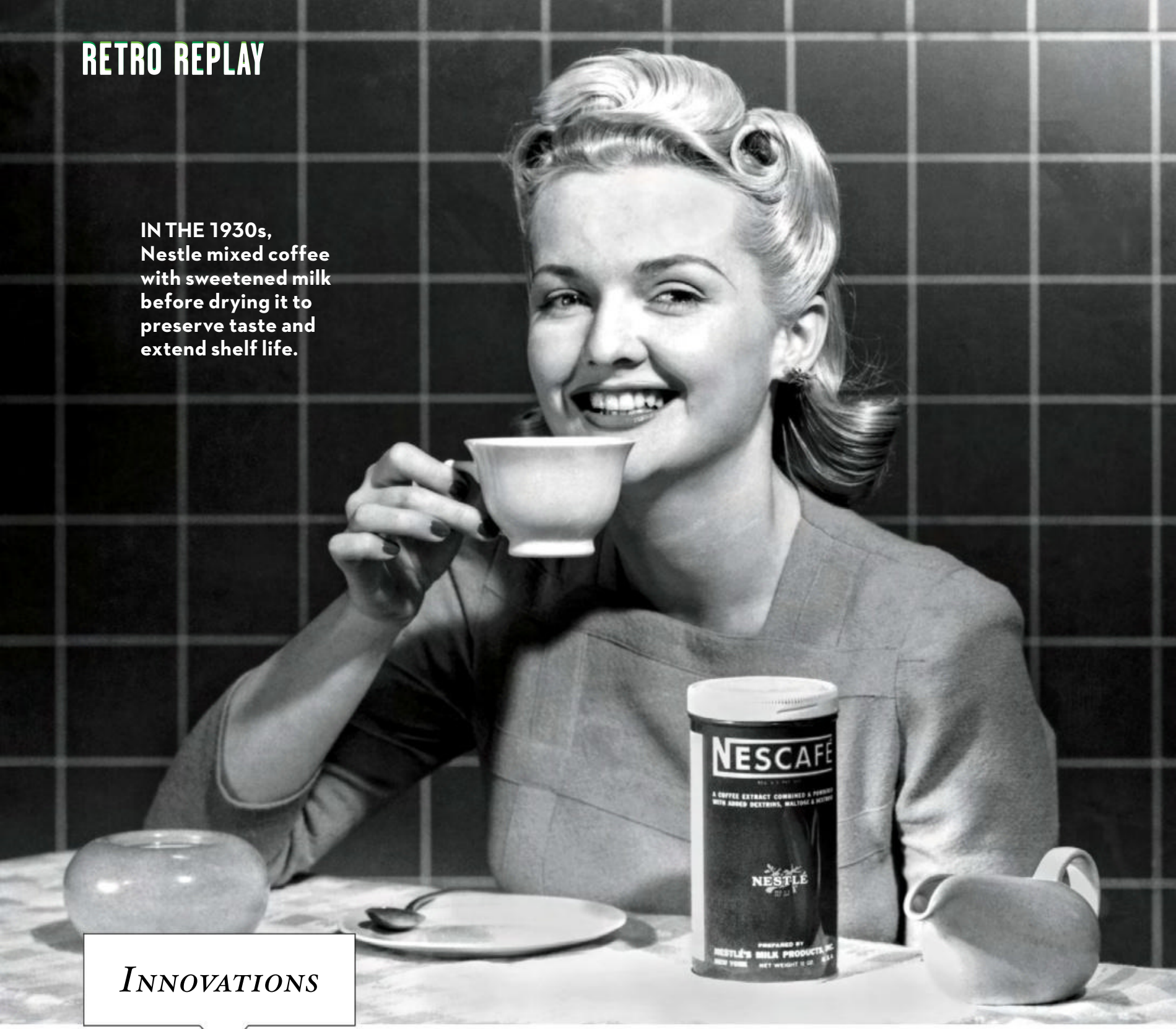




NISSIN FOODS HOLDINGS CO., LTD.

## WORLD CUPS

Japan's **MOMOFUKU ANDO**, inventor of instant ramen in 1958, created single-serve noodle cups in 1971. In the U.S., single-serve meals took off with Lipton's Cup-a-Soup in 1972.

» *MORE ON INSTANT FOODS, page 42*




**IN THE 1930s, Nestle mixed coffee with sweetened milk before drying it to preserve taste and extend shelf life.**

UNDERWOOD ARCHIVES/GETTY IMAGES

*Innovations*

# INSTANT GRATIFICATION

## "Just add water" is the slogan of the dried-food era.

**BY MARY-LIZ SHAW**

When Lipton introduced Cup-a-Soup 50 years ago, the trend for powdered and dried food that had been building for years took a new turn. The company already had a winner with its dried onion soup mix, introduced 20 years earlier. West Coast cooks elevated it to food legend by making it the key ingredient of California dip.

By 1972, cultural shifts contributed to the success of Cup-a-Soup and convenience food in general. In more than one-third of American households, both parents worked full time. Single-serve soups, among other child-friendly mixes, meant latchkey kids could help themselves to a snack after school.

Other trends helped, especially the letting go of strict proprieties about when food should be consumed—breakfast at 8, lunch at noon, dinner at 6. Now you could eat when you were hungry. And a hot meal didn't have to take hours—only as long as it took water to boil.

As Japanese entrepreneur Momofuku Ando, who introduced his Cup Noodles to Americans in 1973, observed, "I'm not selling instant noodles. I'm offering customers time."

**1909**

Swiss chemist and pharmacist Albert Wander alters a malt extract his father, Georg, developed to combat malnutrition. He adds more palatable ingredients, including sugar, to create a hot drink, Ovomaltine, popular on ski slopes in Switzerland. In 1909, Wander introduces the beverage in the U.K. under the name Ovaltine.

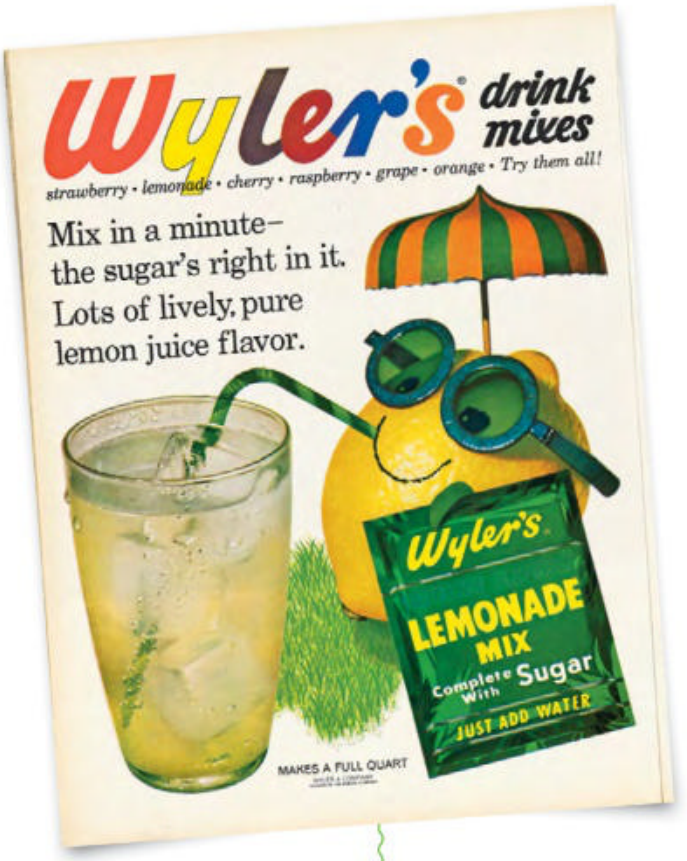
**1938**

After years of trial and error, Nestle brings a water-soluble coffee drink, Nescafe, to its Swiss consumers.

Research began after the stock market crash of 1929, when the French and Italian Bank of South America was stuck with a surplus of Brazilian coffee after the price collapsed. Could Nestle, the bank wanted to know, do something with all this coffee? Chemist Max Morgenthaler found that grounds mixed with high levels of carbohydrates preserved coffee aroma and taste. High pressure and temperature gave the mixture a longer shelf life.

**1948**

Nestle Quik, an instant chocolate powder soluble in milk, debuts in the U.S.




**JUICE-MIX COLORS in a 1962 Wyler's ad have unmistakable kid appeal.**

**1957**

General Foods comes up with Tang, a sugary orange drink mix. In the early 1960s, the space program underway, NASA contracts with General Foods to buy the powder in bulk. So begins an association that Tang marketers will capitalize on for years. Tang was among several dried foods that accompanied John Glenn on his space flight in 1962, and it went with astronauts on the Gemini and Apollo missions.

**1958**

Japan's Momofuku Ando invents instant ramen—noodles ready to eat in two minutes by adding hot water. He opts for chicken flavor to entice his son Koki, who didn't like chicken, to try it. His choice proves to have global appeal. "There is not a single culture, religion or country that forbids the eating of chicken," Ando wrote in his 2002 autobiography.

**1964**

Carnation Instant Breakfast debuts. Ads claim that when mixed with milk, the drinkable meal has as much nutrition as a conventional breakfast of two eggs, two strips of bacon and two slices of buttered toast.

**2013**

Buzz Aldrin, Apollo 11 astronaut and the second man on the moon, tells Spike TV that he doesn't think Tang is very good. More than 2,200 respondents (29%) to a National Public Radio poll strongly disagree.

**TANG ADVERTISING played up the drink mix's association with NASA. This ad from 1966 refers to the Gemini missions that began the year before.**

RAMEN: NISSIN FOODS HOLDINGS CO., LTD.

*Vintage Ads*

# COLOR IN THE KITCHEN

## Tony accessories brighten up cooking central.

**1965**

### *Plastic Plan*

Primarily sold through home parties, Tupperware used ads to show off new shapes and to advance its philosophy of better living through plastic. This spot urges women to assert their independence from daily cooking—not from *all* cooking duty, mind you—by making multiple meals ahead and storing them in pretty pastel tubs.

**1958**

### *Mix 'n' Match*

Rubbermaid shows how its pieces can form complementary color schemes for a pop of interest. In an era when many kitchens still were mostly white, especially sinks and appliances, a splash of red, yellow or blue was a welcome distraction.

1961

## *Bon Appetit!*

Descoware was a porcelained cast-iron cookware made in Belgium and imported by D.E. Sanford Co. on the West Coast. In its signature flame red and citron yellow, Descoware was lighter than the better known French Le Creuset, which made it easier on a busy cook shuffling several pots during a complicated meal. The brand's most famous fan was Julia Child. Her kitchen at the Smithsonian has a couple of her Descoware pots on the stove. Le Creuset eventually bought Descoware and discontinued it. Today, Descoware is popular at thrift markets and on auction sites. ●

KEEPSAKES

**SUSAN SPENT** many happy hours with her Jill doll in the 1950s.

# JILL GETS A MAKEOVER

## Reuniting with an old friend brings a pang of conscience and a new look.

**BY SUSAN DECUIR** • CARROLLTON, TX

She was stunning, with curly strawberry blond hair that framed her face. I first met Jill in late 1957, when I was 11. I adored her, but through the decades, she and I drifted apart.

Then in early 2009, we reconnected while I was going through a memorabilia drawer. Jill, almost 52 years old by then, was a pitiful sight: balding, arms and legs detached from her body. And her outfit? Well, let's say it was nothing to speak of. How could I have neglected this 10½-inch former beauty?

An internet search led me to a doll restorer not far from my home. While Jill underwent a transformation that would take a couple of weeks, I researched Jill dolls. They were made by the Vogue Doll Co., which sold Jill as the big sister to its popular Ginny dolls. A teenager with her own line of stylish clothes, Jill predated the more well-known Barbie doll by two years. Vogue made Jills off and on into the mid-1960s before discontinuing the doll after 1965.

When I picked her up from the restorer, Jill looked in great shape but was wearing only shoes and undies. After another visit, this time to a doll-clothes maker, Jill was finally ready for her close-up in a full white skirt, purple petticoat, sleeveless blouse, and matching jacket and hat.

One day my granddaughters Emma and Ava will have to decide who gets to take care of this treasure from my childhood.

"You'll love them," I tell Jill.

Was I really talking to my doll as I did so many years ago? ●

### FOCUS ON: JILL DOLL

Founded by seamstress Jennie Graves out of her Massachusetts home in 1922, Vogue Doll Co. made successful lines of dolls for about 50 years, including Ginny, her younger sister Ginette and older sister Jill. The Ginny line included a 7½-inch Black Ginny introduced in 1953, and older brother Jeff appeared in 1958. Jill dolls are available on auction sites and can range from about $20 to $125 or more, depending on condition.

**TOM MET** Alex Haley after attending lectures the author gave in California and Ohio.

*Brush with Fame*

# ALEX HALEY TALKS FAMILY

## Cordial interview over sweet potato pie.

**BY TOM MACH** • LAWRENCE, KS

When the Board of Education in Dayton, Ohio, hosted a fundraising dinner for its Head Start program in 1982, my wife, Virginia, and I went to see the featured speaker at the event, author Alex Haley. I was an editor in nearby Sidney. I met Haley months earlier after his keynote address at the California Writers Club. This time I hoped to interview him.

After Haley finished his speech at the fundraiser, I reminded him of our previous meeting. He invited us to his hotel room to talk. I was nervous about interviewing such an important writer, but he put me at ease. He offered us sweet potato pie and talked about his family, including his parents, Simon and Bertha, his brothers, George and Julius, and his many cousins.

We learned that his maternal grandmother, Cynthia, told him about a slave named Kunta Kinte and piqued his interest in learning about his family tree. Haley's extensive genealogical research going back seven generations led to his novel *Roots*.

"The story of Kunta Kinte is the story of all Black people whose ancestors were slaves," he said.

I remember my surprise that such a famous person as Haley would treat me as an equal. His manner toward us showed no hint that he held such an esteemed position in the world of literature. ●

Share your Brush with Fame: **REMINISCE.COM/SUBMIT-A-STORY**

### *Alex Haley*
1921-1992

He began writing when he enlisted in the Coast Guard in 1939. In 1949, he was named the branch's chief journalist.

After retiring from the Coast Guard in 1959, Haley became a full-time writer, contributing articles to national magazines, including *Reader's Digest* and *Boys' Life*.

A series of interviews with civil rights activist Malcolm X led to Haley's first book in 1965, the bestselling *The Autobiography of Malcolm X*.

Haley's Pulitzer Prize-winning book, *Roots: The Saga of an American Family*, published in 1976, was made into a TV miniseries the following year. The novel has since been published in 37 languages.

# The Invention of the Year

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***Once in a lifetime, a product comes along that truly moves people. Introducing the future of battery-powered personal transportation . . . The Zinger.***

Available in Green, Black (shown) and Blue

Throughout the ages, there have been many important advances in mobility. Canes, walkers, rollators, and scooters were created to help people with mobility issues get around and retain their independence. Lately, however, there haven't been any new improvements to these existing products or developments in this field. Until now. Recently, an innovative design engineer who's developed one of the world's most popular products created a completely new breakthrough . . . a personal electric vehicle. It's called the ***Zinger***, and there is nothing out there quite like it.

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***"What my wife especially loves is it gives her back feelings of safety and independence which has given a real boost to her confidence and happiness! Thank You!"***

***–Kent C., California***

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The first thing you'll notice about the ***Zinger*** is its unique look. It doesn't look like a scooter. Its sleek, lightweight yet durable frame is made with aircraft grade aluminum. It weighs only 47.2 lbs but can handle a passenger that's up to 275 lbs! It features one-touch folding and unfolding – when folded it can be wheeled around like a suitcase and fits easily into a backseat or trunk. Then, there are the steering levers. They enable the ***Zinger*** to move forward, backward, turn on a dime and even pull right up to a table or desk. With its compact yet powerful motor it can go up to 6 miles an hour and its rechargeable battery can go up to 8 miles on a single charge. With its low center of gravity and inflatable tires it can handle rugged terrain and is virtually tip-proof. Think about it, you can take your ***Zinger*** almost anywhere, so you don't have to let mobility issues rule your life.

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# BACK IN TIME

## TAKE A BREAK


50 PICTURES FROM THE PAST
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58 CROSSWORD
62 LASTING IMPRESSION


## EASTER EXHIBIT

**JUDY, BONNIE** and I wore our Easter finery to visit the Indianapolis children's museum in 1953. Dad's workplace, GM's Allison Division, sponsored the trip for employees' children.

**LARRY W. GATES** • BARGERSVILLE, IN

*Pictures from the Past*

# EASTER WISHES

## Charming cards depict the gifts of springtime.

After mass production made greeting cards affordable for everyone in the late 19th century, sending them at holidays became something of a craze. Easter cards used sacred and secular symbols to mark spring's arrival—icons such as the cross honor the Christian observance, while budding apple trees, fat bunnies and hatchlings in the ever-present egg symbolize awakening. A quirky scene of chicks imbibing under a sprig of pussy willows has an unexpected tongue-in-*cheep* humor. ●

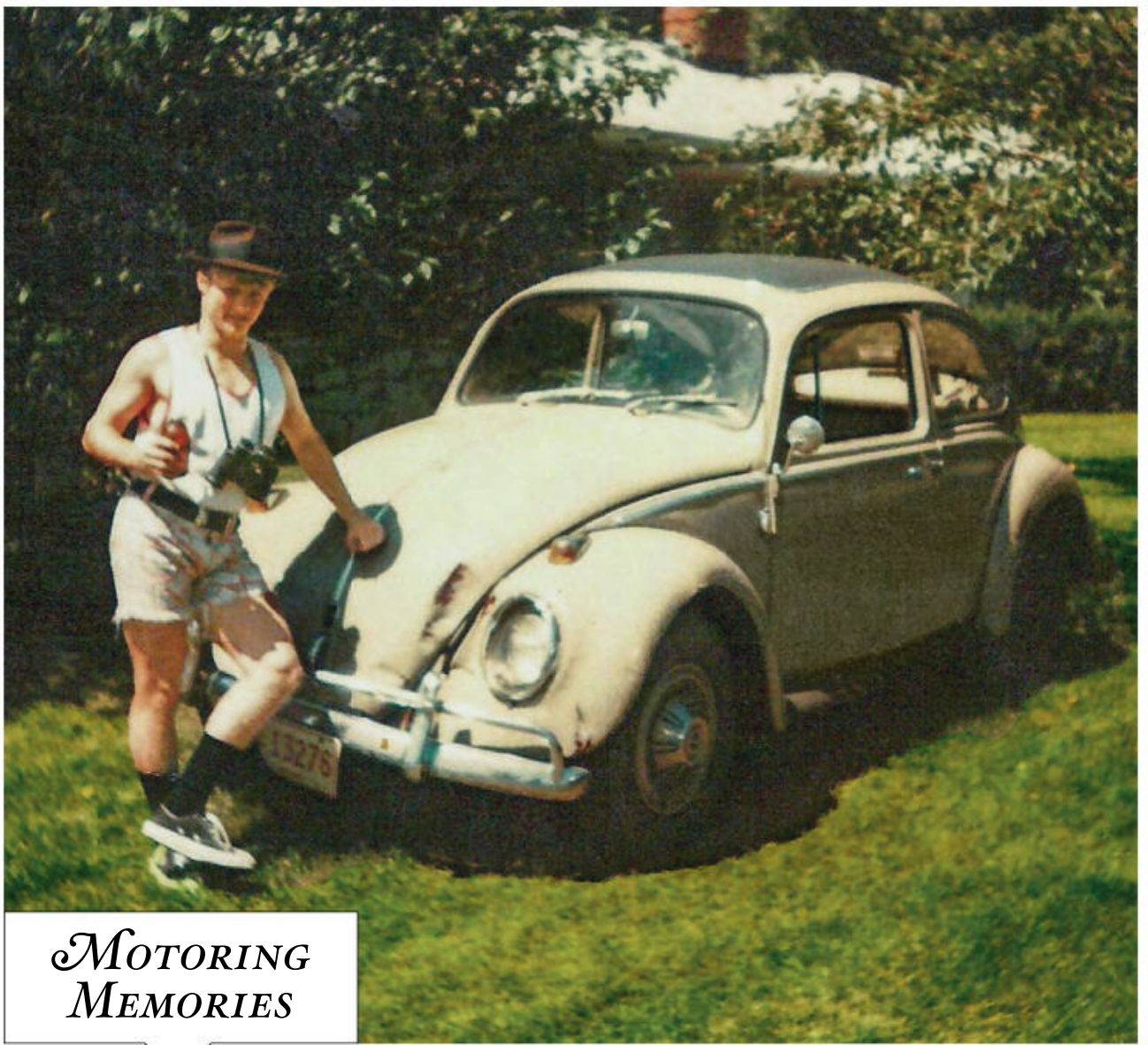
**COMING UP:** Mother's Day

Post your photos:
**REMINISCE.COM/SUBMIT-A-STORY**

'Tis just a little
Easter card
That's come from
far away,
To let you know
A Friend of yours
Thought of you
today

Easter Greetings

EASTER GREETINGS



**UMPTEEN TRIES** later, John mastered parallel parking with the Bug.

*Motoring Memories*

# PARKING LESSONS Mom takes the first shift.

**BY JOHN SCANLAN** • HILTON HEAD ISLAND, SC

Practice, practice, practice. That's what I needed so that I could pass the Ohio driver's license exam in 1974. And the best place to do that was behind Logan Elm High School in Circleville when nobody was around.

I had my learner's permit. Dad had insisted that it was important to learn to drive a manual transmission, so I was already pretty smooth with our family's Volkswagen Bug. But parallel parking was my nemesis.

One Sunday afternoon, with Mom in the passenger seat, I drove the Bug around to the back of the school. Mom exited the car to watch and give encouragement. I got the car into position near the sets of posts that marked the practice parking spot. The posts were set in concrete in metal cans, and I pulled carefully ahead of the front two. I put the Bug in reverse and with my right hand resting on the back of the passenger seat as I'd been taught, inched the car backward, waiting until just the right moment to crank the steering wheel.

*Ka-thump*!

"Oh, John!" Mom yelled. I'd backed into one of the posts. If I'd been wedging between parked cars, I would have dented one.

"Don't worry," Mom said. "It just takes practice. Try again."

I did try, again and again, each time with different turns and cuts, but always got the same result. After one more attempt, I got out of the car, walked back to a downed post and returned it to its upright position. I got back in the car and buckled my seat belt. Mom leaned in the passenger window.

"John, maybe we should call it a day. You can come back next Sunday, with your father."

Four weeks later, thanks to all that practice, practice, practice, I aced the parallel parking portion of the Ohio driver's license exam. ●

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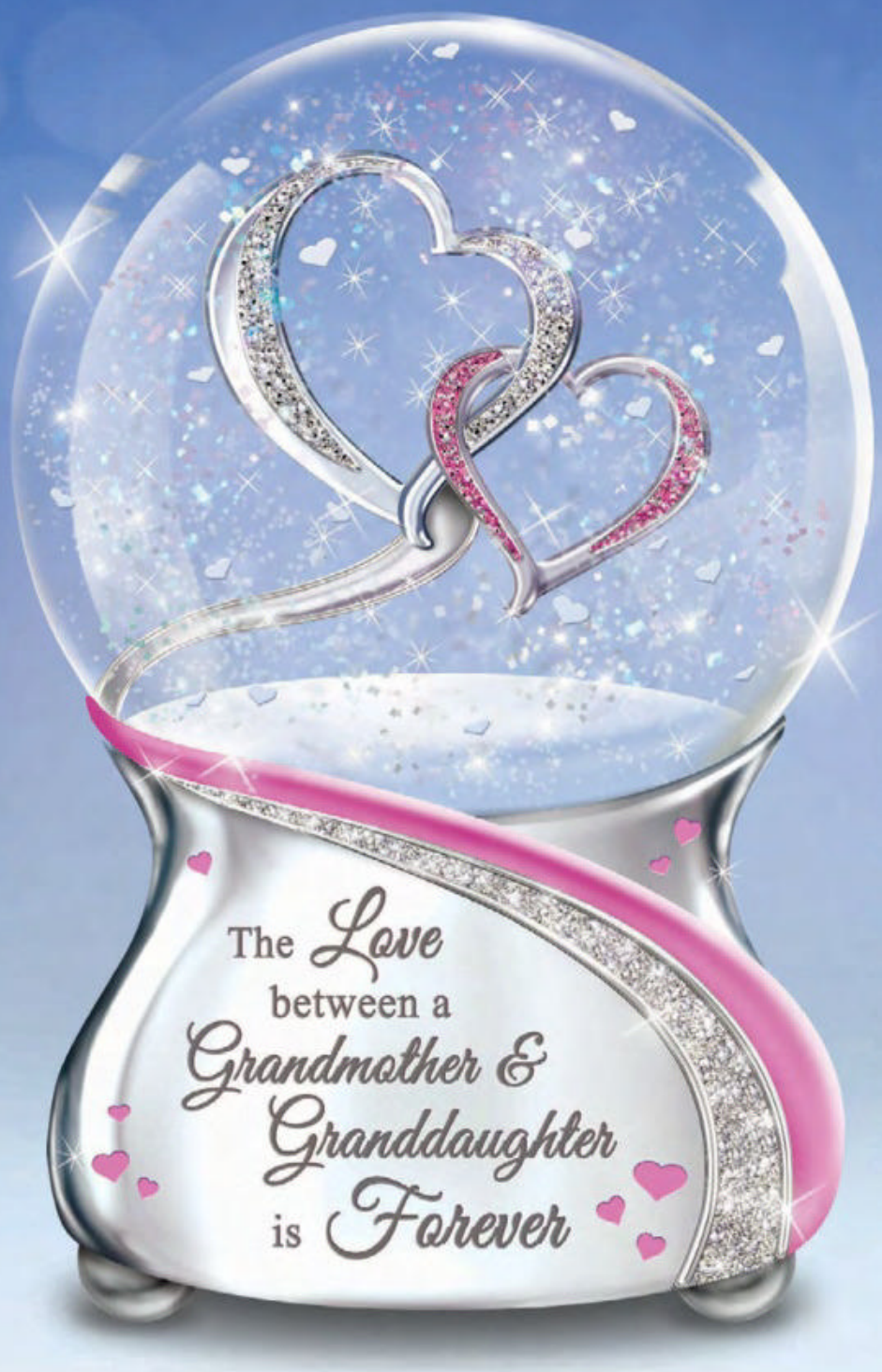
# My Granddaughter, I Love You Forever

## Musical Glitter Globe




*Plays "Always in My Heart"*

*Entwined silver and glittery pavé hearts symbolize grandmother and granddaughter*

*Silver hearts and glitter swirl inside the glass globe*

*Also available for Daughters!*

Shown smaller than actual size of about 6 in. H

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*Entwined glittery pavé hearts*

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R78501

*Plus a total of $12.99 shipping and service per globe; see bradfordexchange.com. Limited-edition presentation restricted to 295 crafting days. Please allow 4-6 weeks for shipment. Sales subject to product availability and order acceptance.

**JOHN DeLOREAN** and his wife, Cristina Ferrare, beside his namesake car in 1979.

TONY KORODY/GETTY IMAGES

*Classic Cars*

# RISE AND FALL OF JOHN DeLOREAN

## Jet-setting exec had a knack for brash design.

**BY RUSS MAKI**

He was cool. He was rebellious. He was everything the average auto executive was not. John DeLorean's career took off like a rocket at General Motors Corp., where he created an automotive icon and was the wunderkind CEO of the flagship brand. Then, in 1982, his rags-to-riches rise crashed spectacularly.

DeLorean's Pontiac GTO still occupies the summit of the muscle-car era. But his venture as the independent maker of the gull-wing DeLorean DMC-12 drove him into financial ruin. The low point came when he was caught in a government sting that trapped him into offering to finance a cocaine deal. ●

**DeLorean's father, a Romanian** immigrant and alcoholic, worked sporadically at the Ford factory. Home life was strained, and DeLorean's parents divorced when he was in his teens. Young DeLorean excelled at his studies, however, and he was admitted to a technical college known for turning out top auto engineers.

**After serving in World War II,** he worked for Chrysler before moving to the Packard Motor Car Co. As Packard pursued its ill-fated merger with Studebaker in '54, Oliver "O.K." Kelley at GM courted DeLorean. In 1956, DeLorean became an assistant to Pontiac's general manager.

**By 1961, he was Pontiac's chief** engineer. DeLorean oversaw an upgrade of the midsize Tempest line with LeMans' performance package and the fabled GTO in 1964. He briefly led Pontiac before taking charge of GM's flagship Chevrolet in 1969. But he found it too bureaucratic, and his fellow executives didn't like his jet-set lifestyle. He left in '73.

**He set up DeLorean Motor Co.** in 1975 in Northern Ireland with help from the U.K. government. Production didn't start until '81, as the U.K.'s new conservative government spelled the likely end of public financing. At the same time, the car's power and handling disappointed critics. His firm in trouble, DeLorean agreed to finance a drug deal in 1982. He claimed entrapment and was acquitted, but his company went bankrupt. DeLorean died at 80 in 2005 in New Jersey.

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LAST LAUGH

# MOM'S "JOKE" IS DELIVERED PERFECTLY

## But Dad doesn't get the timing.

My friends Anna and Luke were expecting their first child in a few weeks. Anna was tidying in the kitchen when she called to Luke, who was reading the newspaper.

"I think it's time. Pull the car to the front curb while I get my bag."

Luke said, "OK, in a minute." He continued reading.

Anna was surprised. "Luke, we have to hurry. We have to drive to the hospital, because the baby is coming!"

"I want to finish this article about the Cincinnati Reds first," Luke said.

Anna couldn't believe her ears. For the past eight and a half months, he'd been just as excited about the baby as she was.

"What's the matter, Luke?" she asked. "Don't you understand? We have to get started—the drive will take about 30 minutes. Please get the car and I will get my coat."

Luke stayed where he was.

Confused at his behavior, Anna picked up the phone and called an ambulance. She gave her address and told them she was pregnant and had to get to the hospital.

When the ambulance arrived, Luke finally put down the paper and stood up.

"Why did you call an ambulance?" he asked. "That costs big bucks, and we both know you're playing a joke on me—the baby isn't due for two more weeks!"

Anna didn't answer because the emergency worker was helping her down the porch steps and into the ambulance. Luke stared in disbelief as the ambulance took off with its siren blaring.

Later, Luke stood at the window of the hospital nursery, where the nurse held up a small blanket-clad bundle.

Showing the baby to the new father, the nurse said, "Come on, little Debbie. Meet your daddy, who just happens to be the biggest April fool of 1953!" ●

BY HELEN LISKOWIAK • URBANA, OH » ILLUSTRATION BY TIM BOWER

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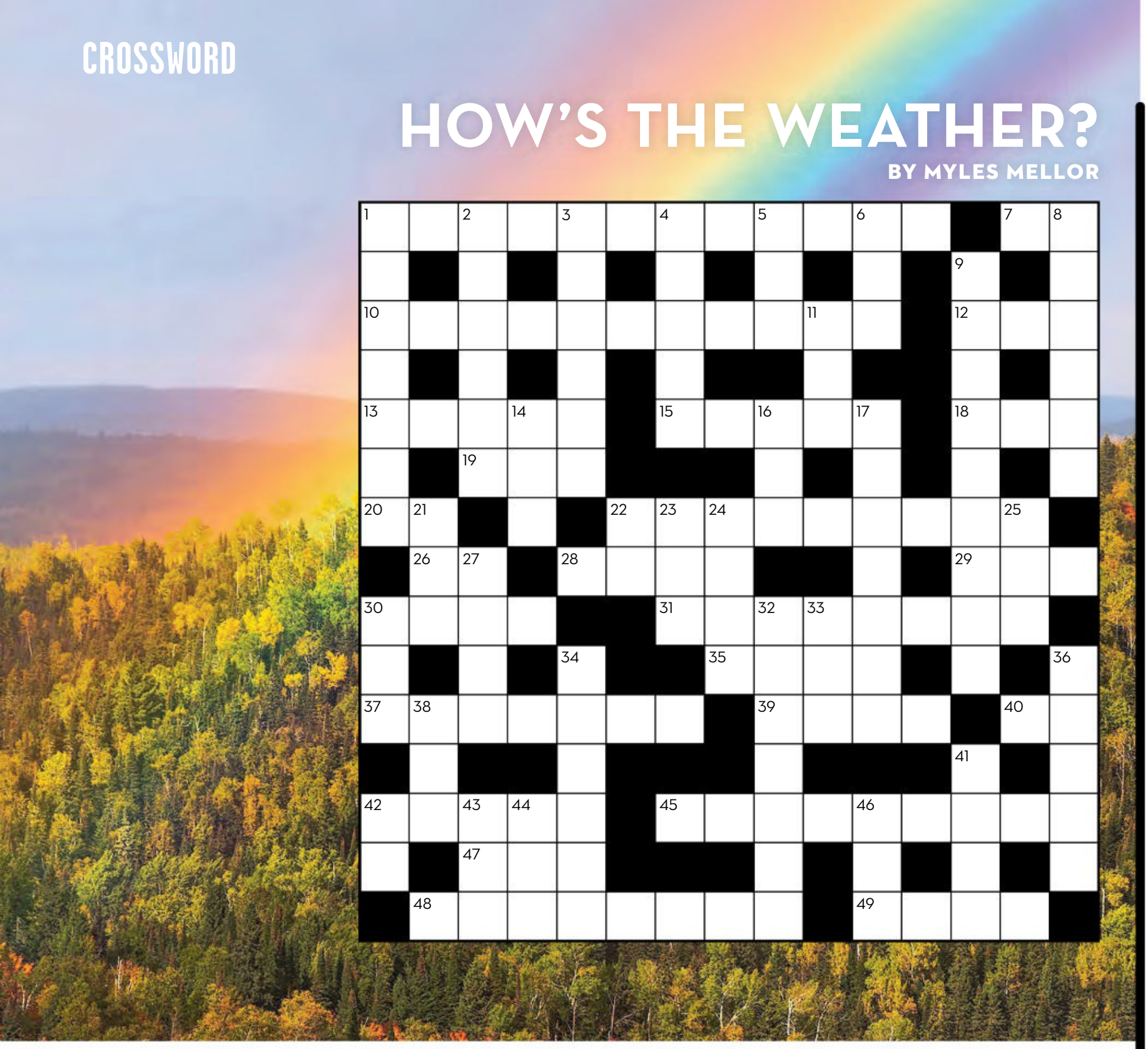
# HOW'S THE WEATHER?

BY MYLES MELLOR



## ACROSS

**1** Noisy weather phenomenon
**7** Promo spot in print or on TV
**10** Large region of cold rotating air, 2 wds.
**12** Fluid in a pen
**13** *August:* ___ *County*
**15** Partially frozen raindrops
**18** Hold onto it in a windstorm
**19** Fox's lair
**20** Canadian maritime province, abbr.
**22** Violent storm in the Atlantic Ocean
**26** News agency, abbr.
**28** Garden irrigator
**29** Retirement account, abbr.
**30** Ice balls formed high in the atmosphere
**31** Warm West Coast winds, 2 wds.
**35** Decomposed bog matter
**37** Transport to Oz
**39** Happy as a ___
**40** Not down
**42** Tiny particle
**45** High-altitude air current, 2 wds.
**47** Compete (for)
**48** Hot spell
**49** Come down like cats and dogs

## DOWN

**1** Violent storm in the Pacific Ocean
**2** Remove cargo
**3** Dim the lights
**4** Quarters
**5** Young 'un
**6** *Toy Story* dinosaur
**8** North or South state
**9** Jagged flash in the sky
**11** Compass point
**14** Jewel
**16** Goof
**17** Musical piece, usually for keyboard
**21** Bleat
**22** Santa's laugh sound
**23** Navy ship intro
**24** Bring in the harvest
**25** Historical period
**27** Raised walkway into the sea
**30** Dog days temps
**32** Office wear, perhaps
**33** "Que ___?" (Spanish for "What's up?")
**34** Blazer
**36** Sends junk emails
**38** Engine lubricant
**41** Machu Picchu land
**42** Santa ___, NM
**43** Night before
**44** U.S. spy grp.
**46** Advice

**HOW'D YOU DO?**

**Solution on page 60.**

JOHN KEEFOVER

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Include the name of the department your submission is for (Motoring Memories, Growing Up, etc.) on the first page of your submission or in the email subject line. For any photos you submit, please identify the people, city, state and year the photo was taken. We reserve the right to use submissions in any section of our magazine, or elsewhere. We do not return unsolicited materials. Send quality photo reprints or email high-resolution JPEG files (300 dpi at 8x10) so you don't risk losing irreplaceable family photos.

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# Answers

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Hattie has lost a hatpin in this issue! If you find it, tell us at **reminisce.com/hatpin.** We'll randomly select winners to receive a year's subscription to *Reminisce*. In the February/March issue, we hid the hatpin on the typewriter paper illustration on the Valentine card on page 50.

There's no purchase necessary to enter to win. Purchase will not improve your chances of winning. Sweepstakes is open to legal residents age 18 years or older of the U.S., its territories and possessions, or of Canada (excluding the Province of Quebec). Sweepstakes begins on 3/14/22 and ends on 5/13/22. Visit reminisce.com/hatties-hatpin-rules-rem for official rules. VOID WHERE PROHIBITED. Sweepstakes sponsored by RDA Enthusiast Brands, LLC.

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*Lasting Impression*

# LET'S GO BOTHER BILL!

## Welsh grad student shakes up kids' world.

**BY EILEEN YOUNG** • SEATTLE, WA

Our grandfather was a famous lawyer in China who fled when the Communists took over in 1949. We visited him every summer in Princeton, New Jersey. He—disgruntled, without meaningful work and perhaps being a typical Chinese grandfather—sat on his sun porch all day, reading and never talking to us.

His second wife, who was younger than my mom, had been a "dancing girl" in China. She was kind to us, but we couldn't speak Chinese and she couldn't speak English. That left us kids—ages 5, 6, 7 and 9—with only one another on those visits from our home in Detroit, Michigan.

One evening, we went outside to catch fireflies. My sister and I watched surprised as our brothers played and wrestled on the lawn with Bill, a Princeton Ph.D. student from Wales who rented our grandfather's basement. In the Chinese world, elders didn't play with children and roughhousing was out of the question!

Bill became our favorite friend. We bothered him whenever we could: He made us milk shakes, let us help him change the tires on his old car and introduced us to his friends from Europe. When we went home, he wrote us kind letters, encouraging us to study hard and play hard. We named our pet turtle Bill.

The summer came when Bill finished his degree and returned home. I was 12. We moved to Seattle, and Bill still wrote us, but less often. We felt we had lost him.

Recently I received a program from a memorial service. I didn't recognize the white-haired man in the photo, but I knew the name—William Thomas. Bill's son Des had found my address and sent it to me.

As a result, I gained two new friends: Des, and Bill's wife, Mary, who lives in England. We keep in touch, and I like to think our friendship began on a soft summer evening more than 60 years ago when I first met Bill. ●

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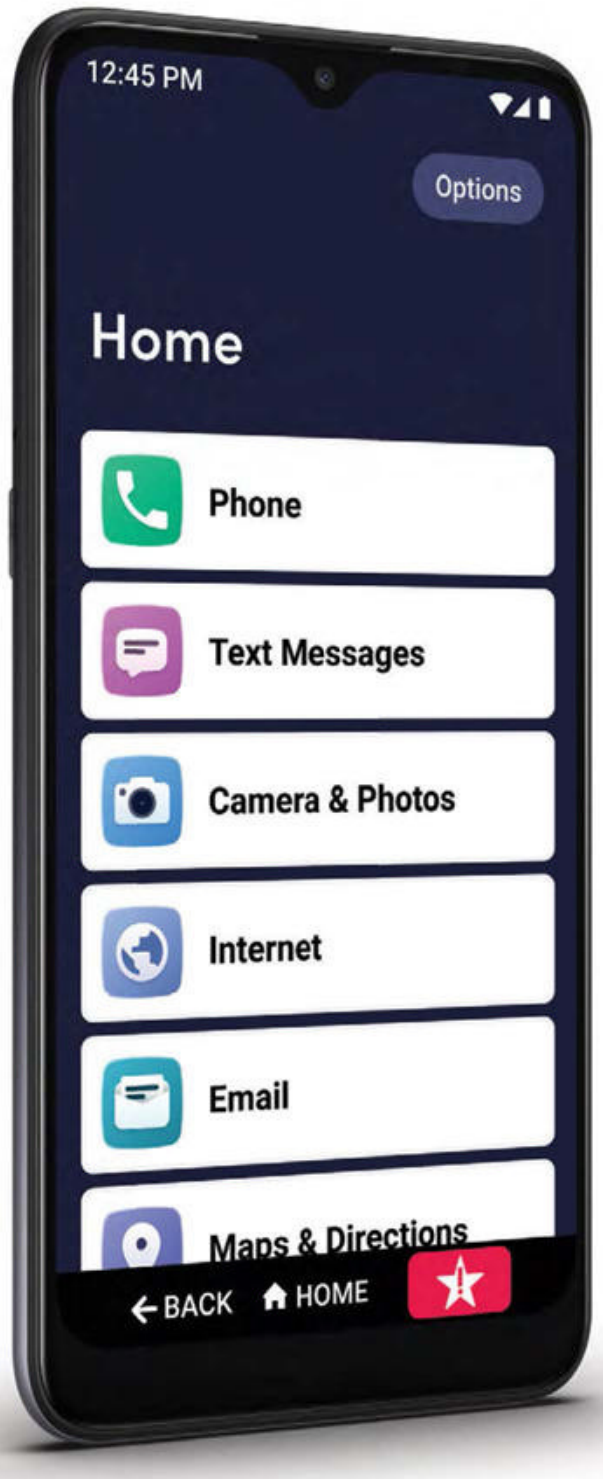


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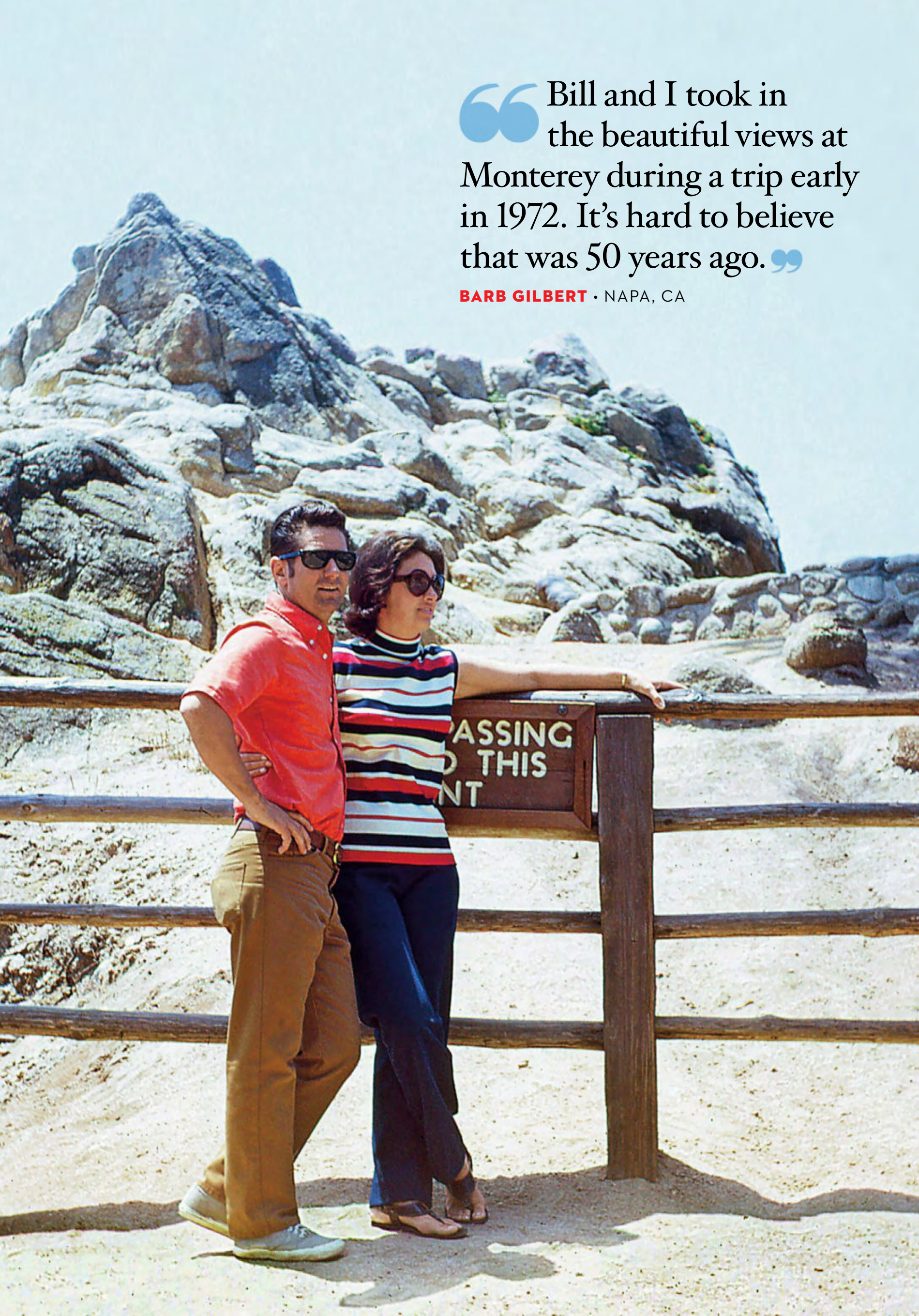


“Bill and I took in the beautiful views at Monterey during a trip early in 1972. It’s hard to believe that was 50 years ago.”

**BARB GILBERT** • NAPA, CA